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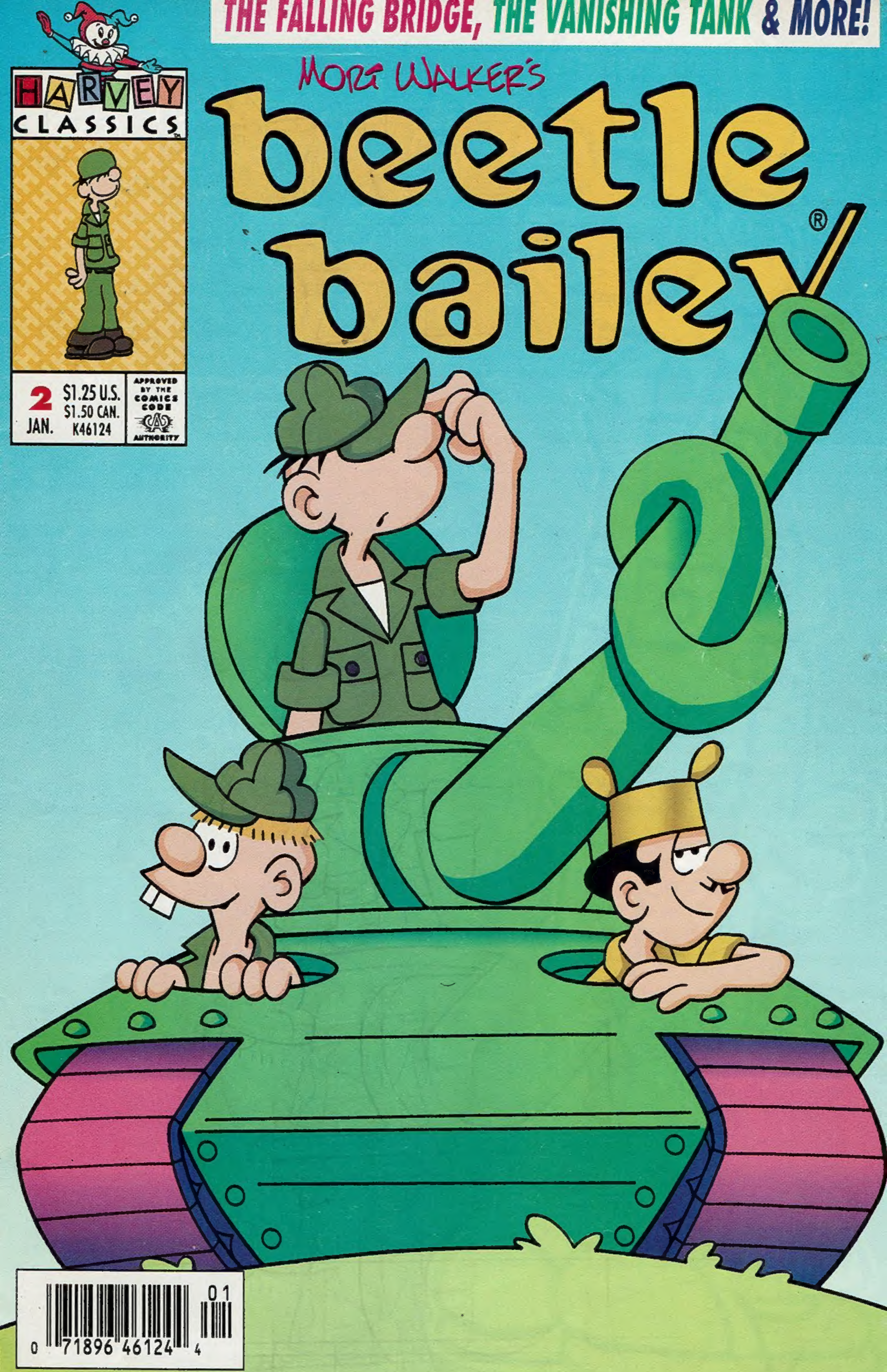

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MORT WALKER'S

beetle bailey®

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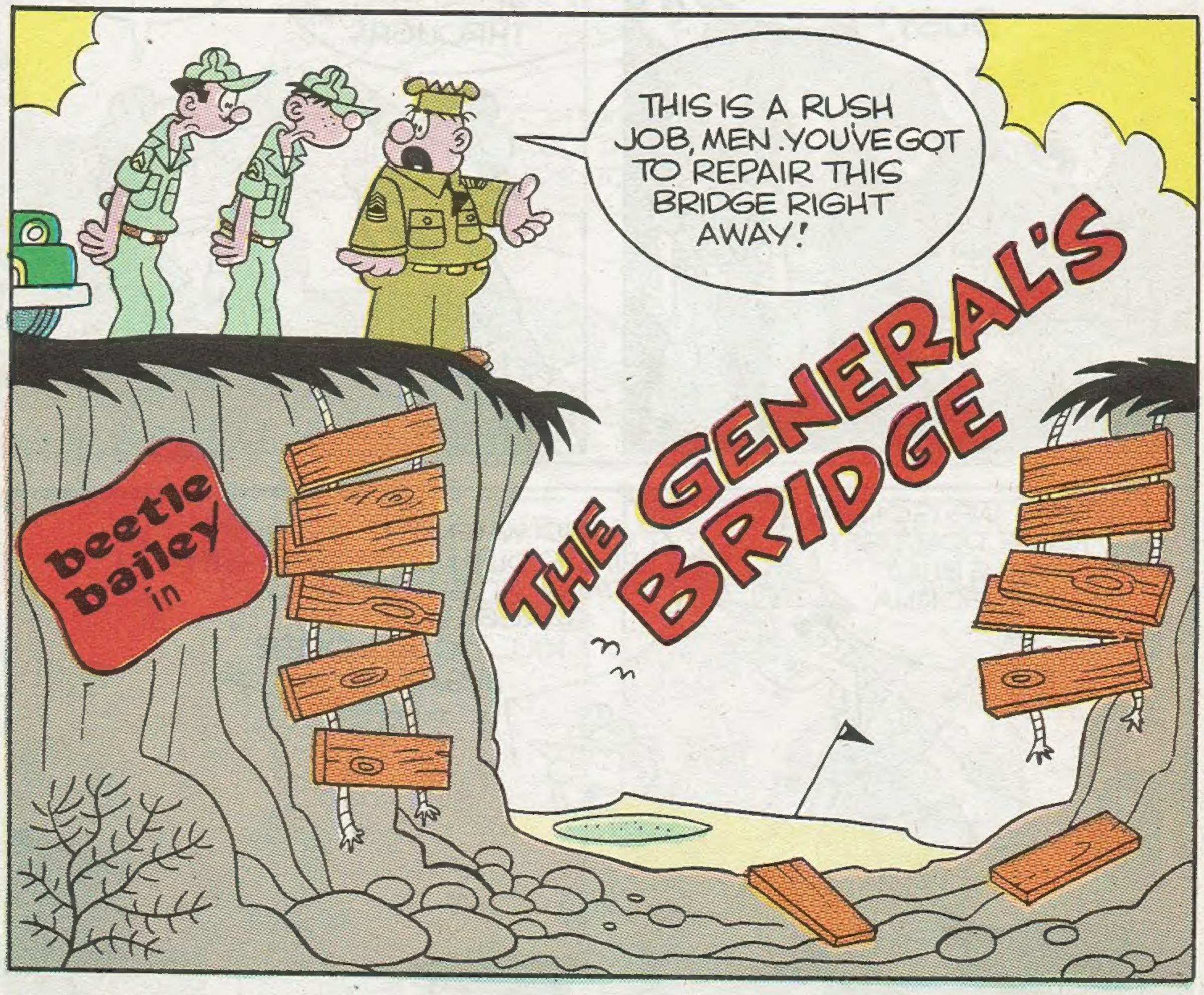
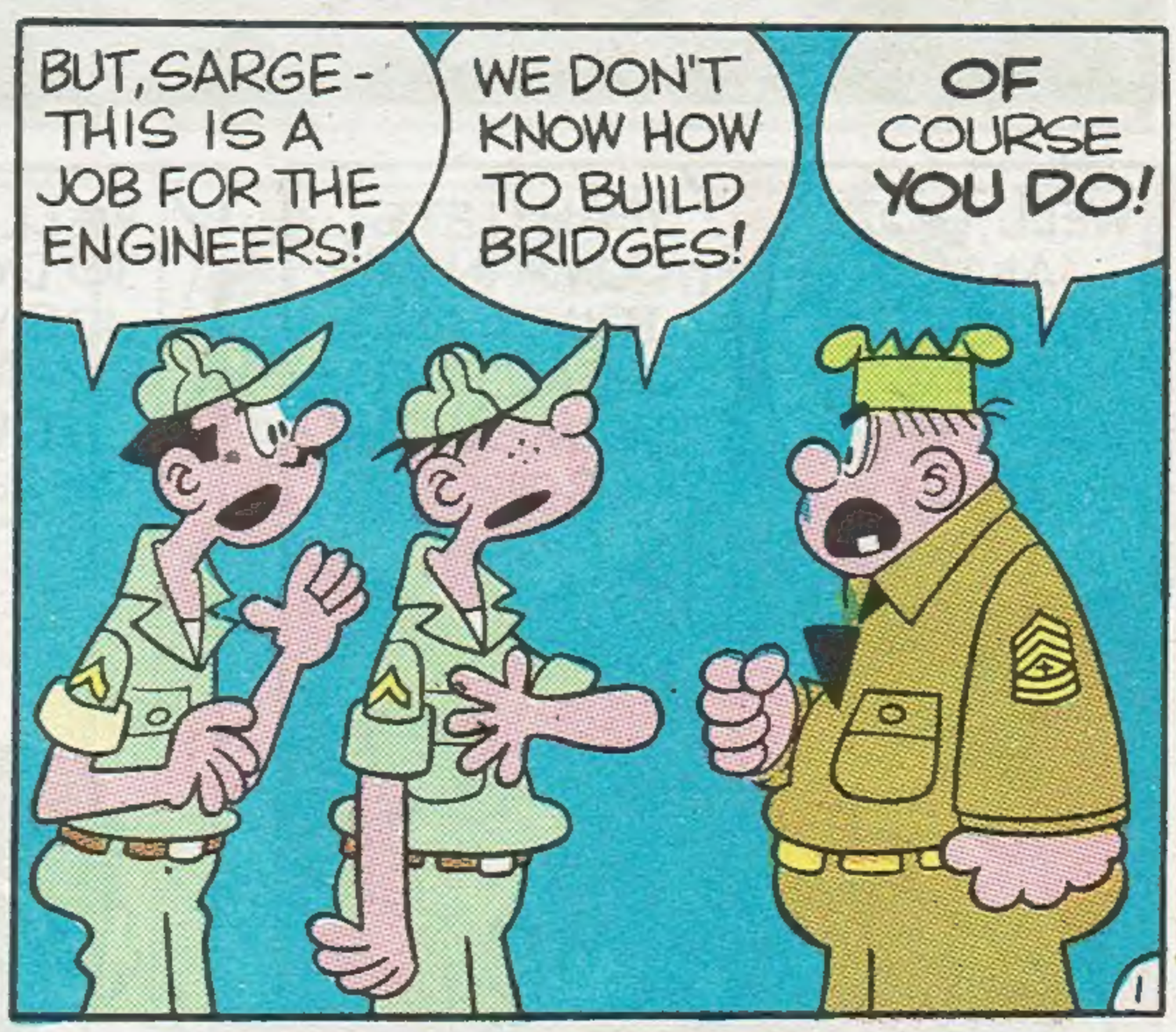

THIS IS A RUSH JOB, MEN. YOU'VE GOT TO REPAIR THIS BRIDGE RIGHT AWAY!
beetle bailey in
THE GENERAL'S BRIDGE

GENERAL HALFTRACK WAS VERY UPSET THIS MORNING WHEN HE COULDN'T CROSS OVER IT TO PLAY THE NEXT HOLE.
C-690
BEETLE BAILEY

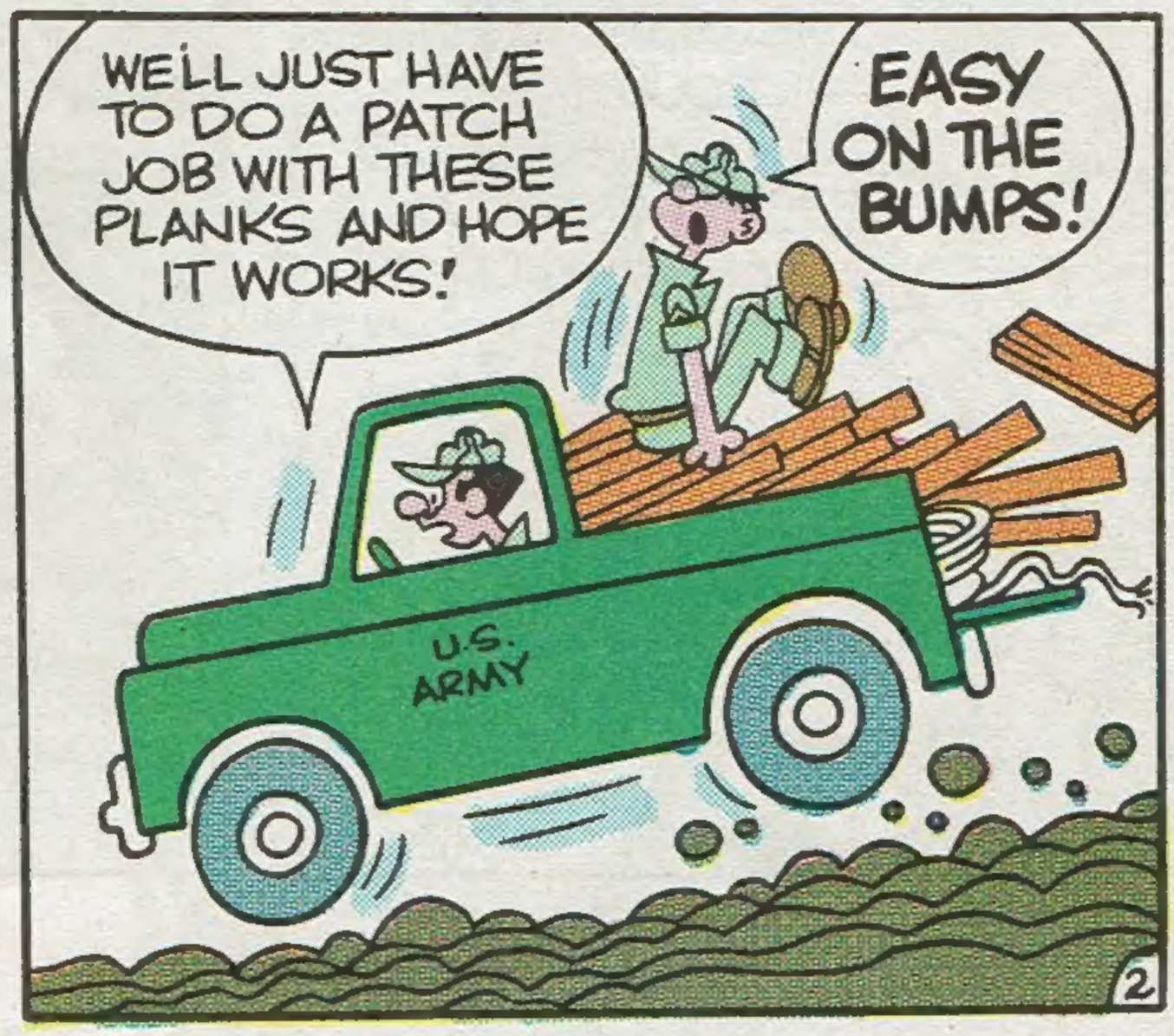

BUT, SARGE - THIS IS A JOB FOR THE ENGINEERS!
WE DON'T KNOW HOW TO BUILD BRIDGES!
OF COURSE YOU DO!

WE COVERED BRIDGE BUILDING ON OUR LAST FIELD TRIP, NOW GET BUSY!
?
?

HOLY CATS! THOSE MUST HAVE BEEN THE CLASSES WE SLEPT THROUGH!
GOLLY... YEAH!

WHAT ARE WE GONNA DO? IF WE DON'T GET THIS BRIDGE BUILT SARGE IS GONNA KILL US!
AND WHEN THE GENERAL FINDS OUT HE'S GONNA GET MAD AT SARGE AND SARGE IS GONNA KILL US **ALL OVER AGAIN!**

WELL, GOT ANY BRIGHT IDEAS WHAT WE CAN DO?
YEAH! LET'S JUMP IN THE TRUCK AND HEAD FOR THE MEXICAN BORDER!

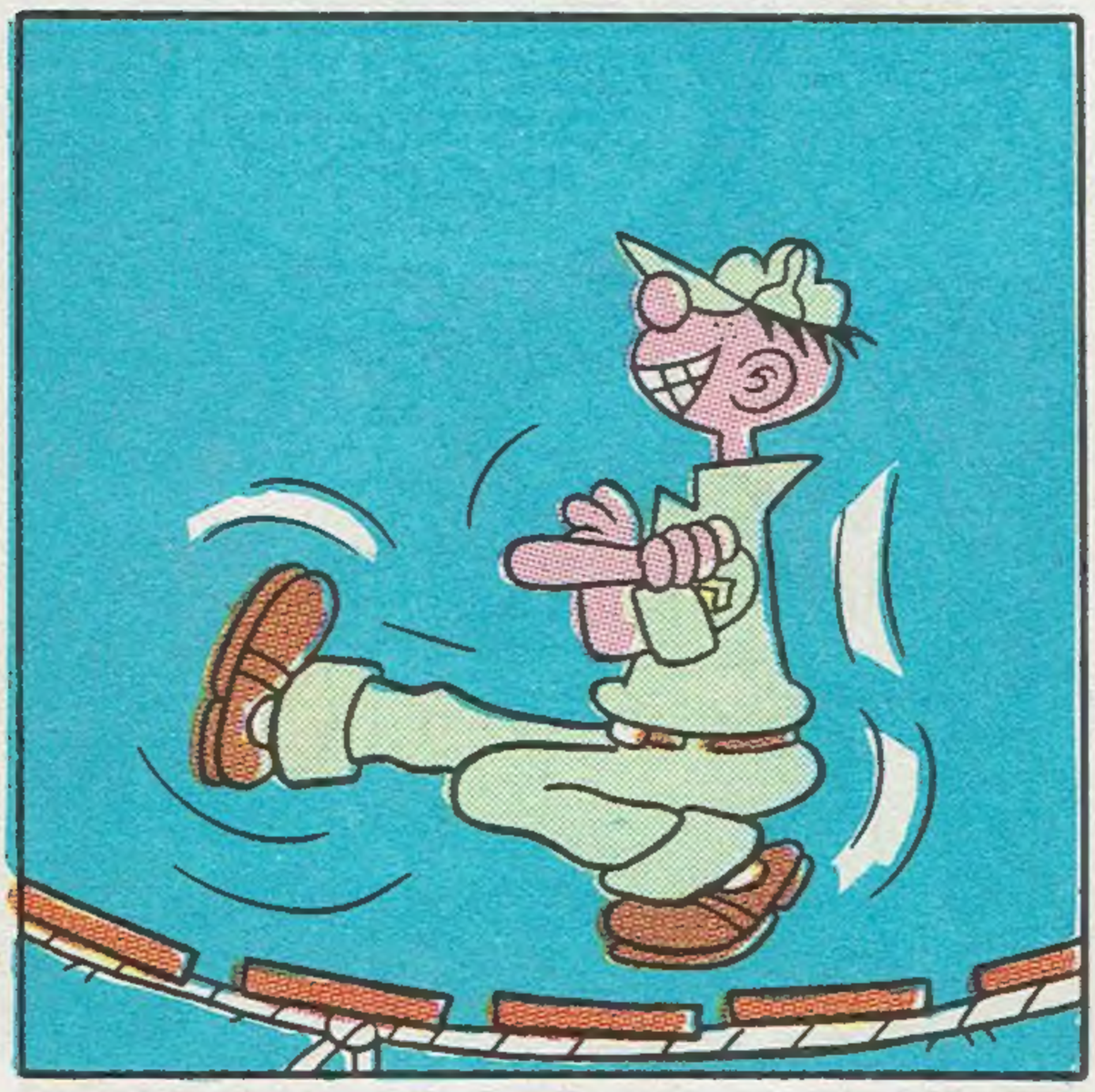

WE'LL JUST HAVE TO DO A PATCH JOB WITH THESE PLANKS AND HOPE IT WORKS!
EASY ON THE BUMPS!
U.S. ARMY
2

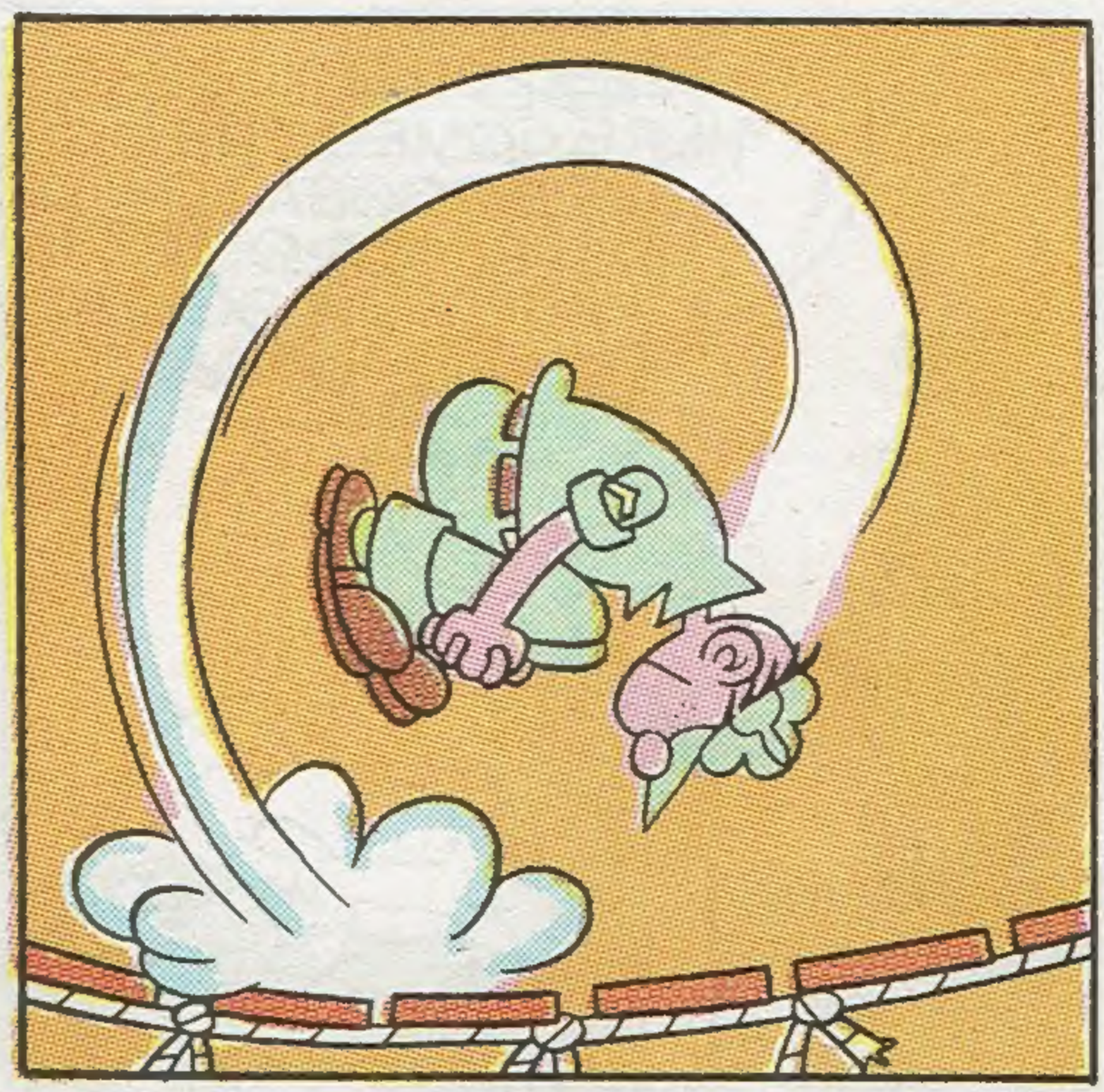
GOSH, BEETLE, DO YOU THINK THAT OLD ROPE IS GOING TO HOLD?

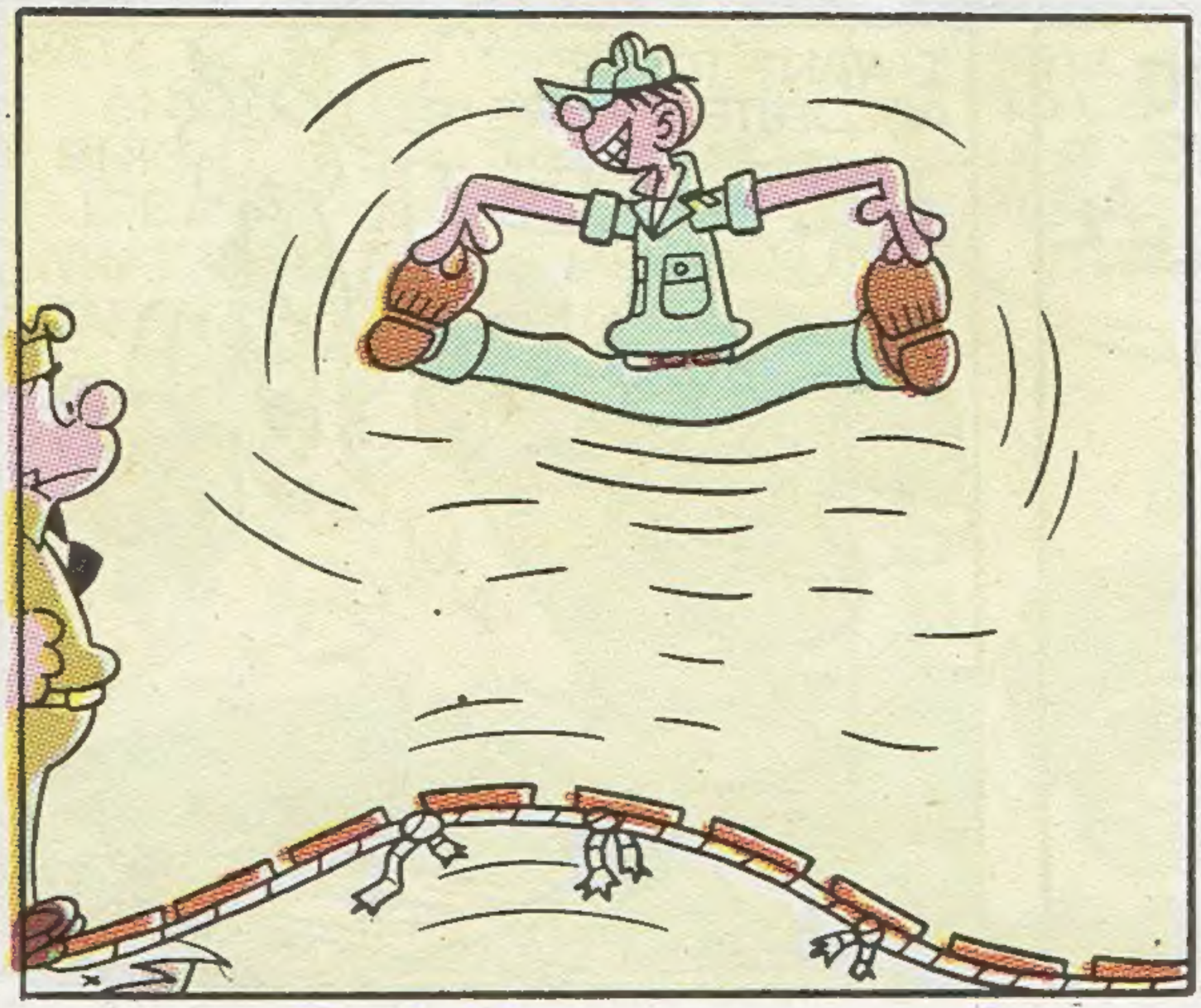
STOP WORRYING! I TIED THOSE FRAYED ENDS TOGETHER REAL TIGHT!

WHY DO I ALWAYS GET THE DANGEROUS ASSIGNMENTS?

SEE! IT'S SAFE! IT'S SAFE!
MOVE AROUND! REALLY TEST IT!







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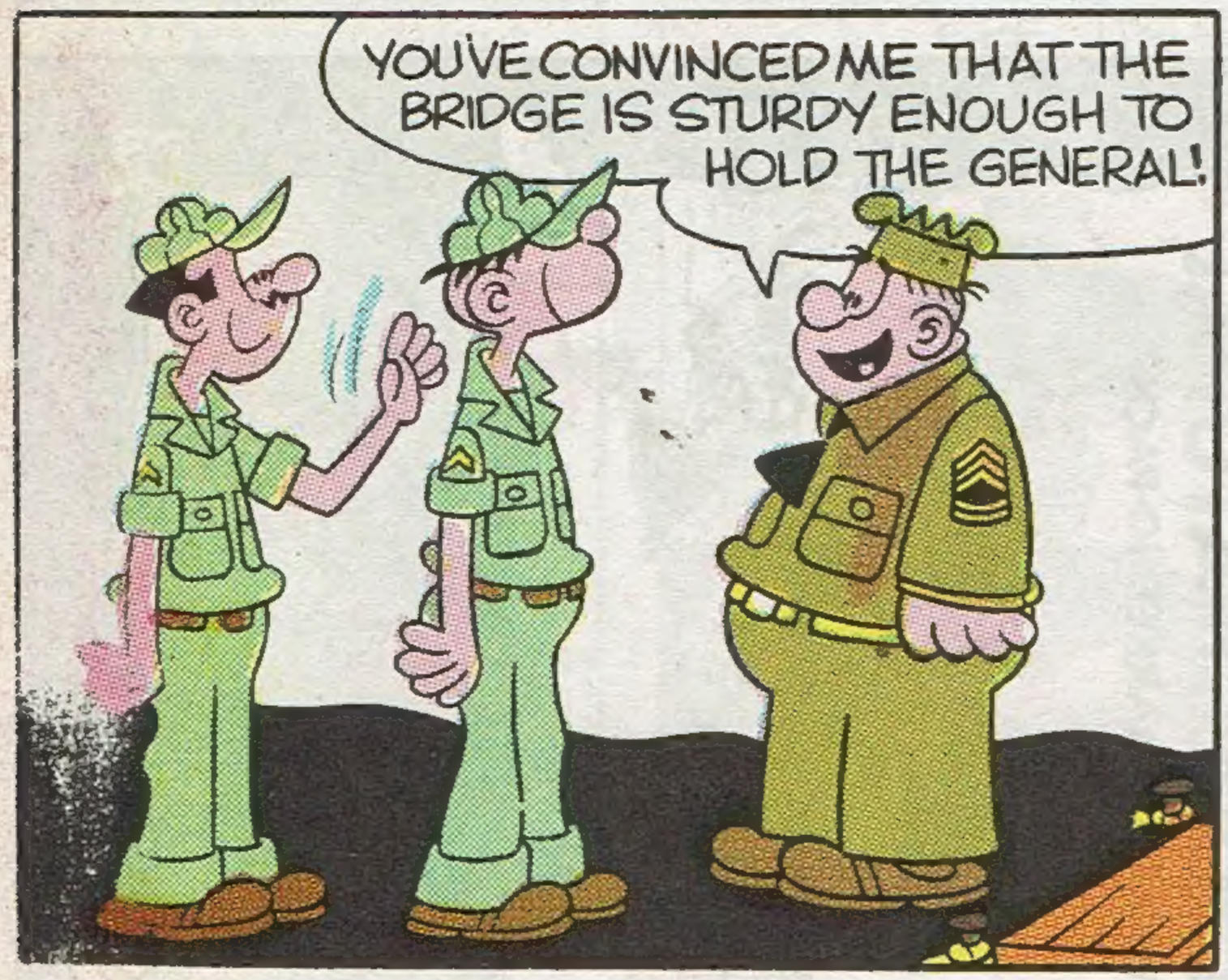


BEETLE! WAIT!! WHERE ARE YOU GOING?

ZOOM!

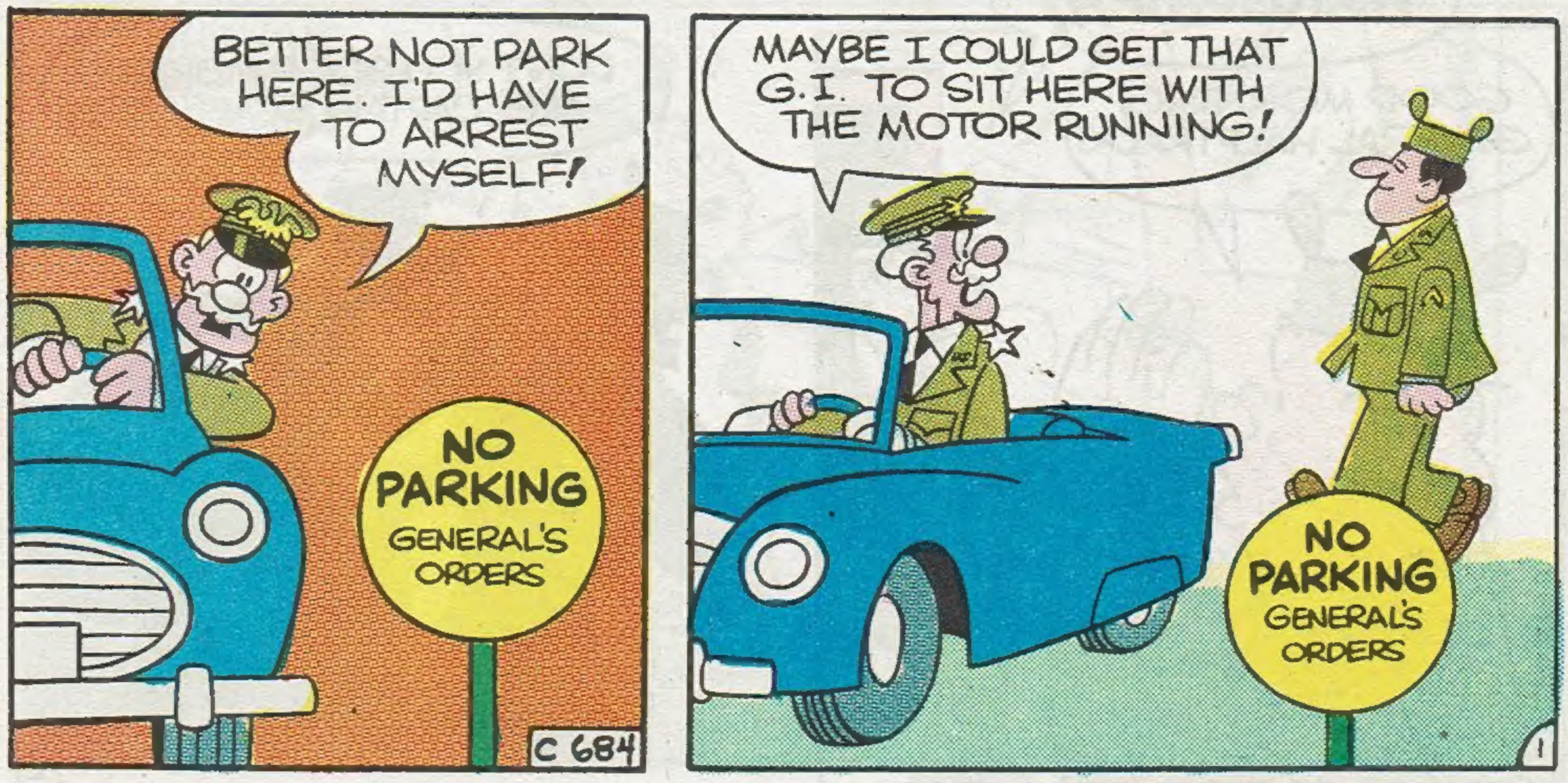
TO EAT A STEAK! I'VE GOT A FEELING WE'RE GONNA BE ON BREAD AND WATER FOR A LONG TIME!

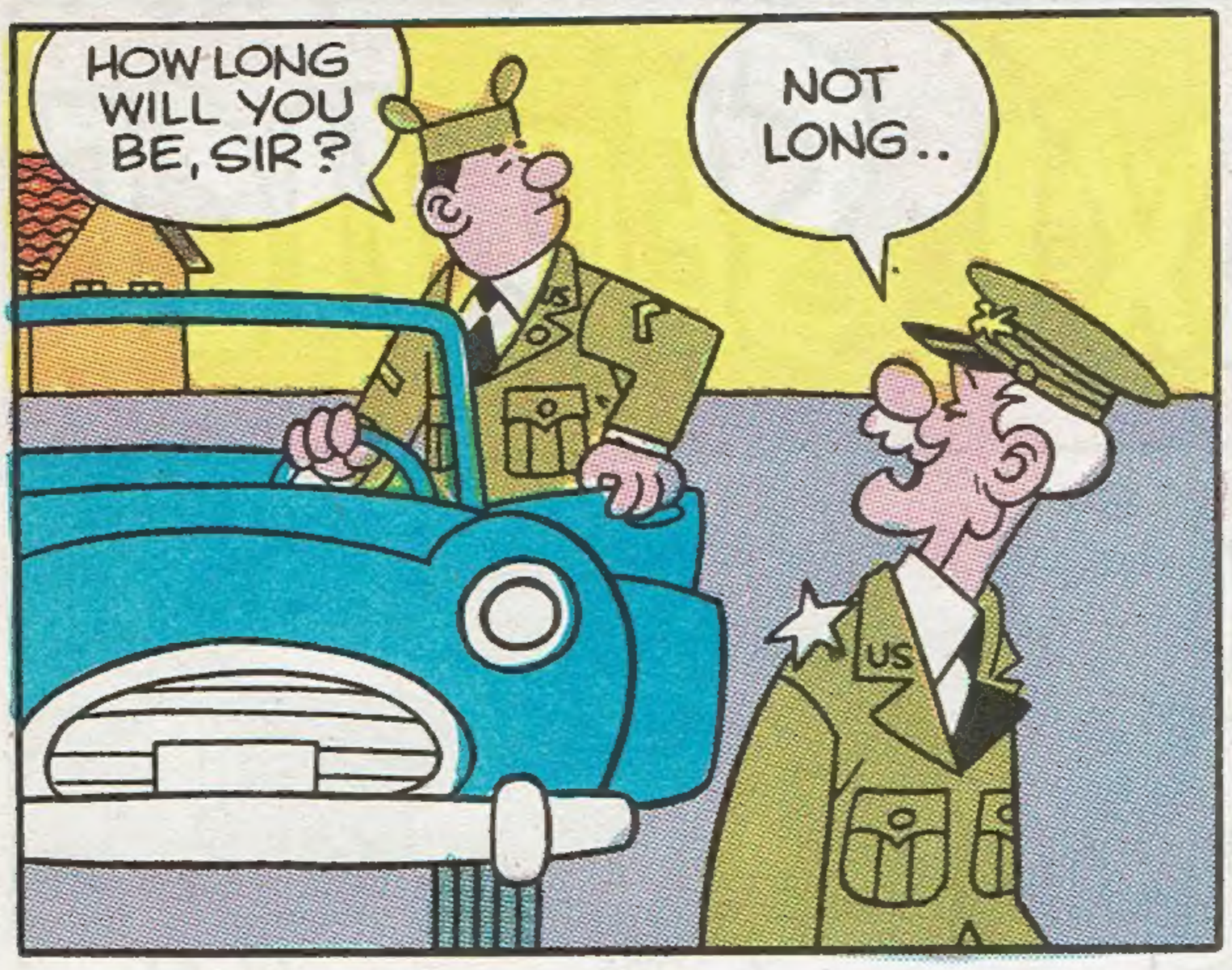
END

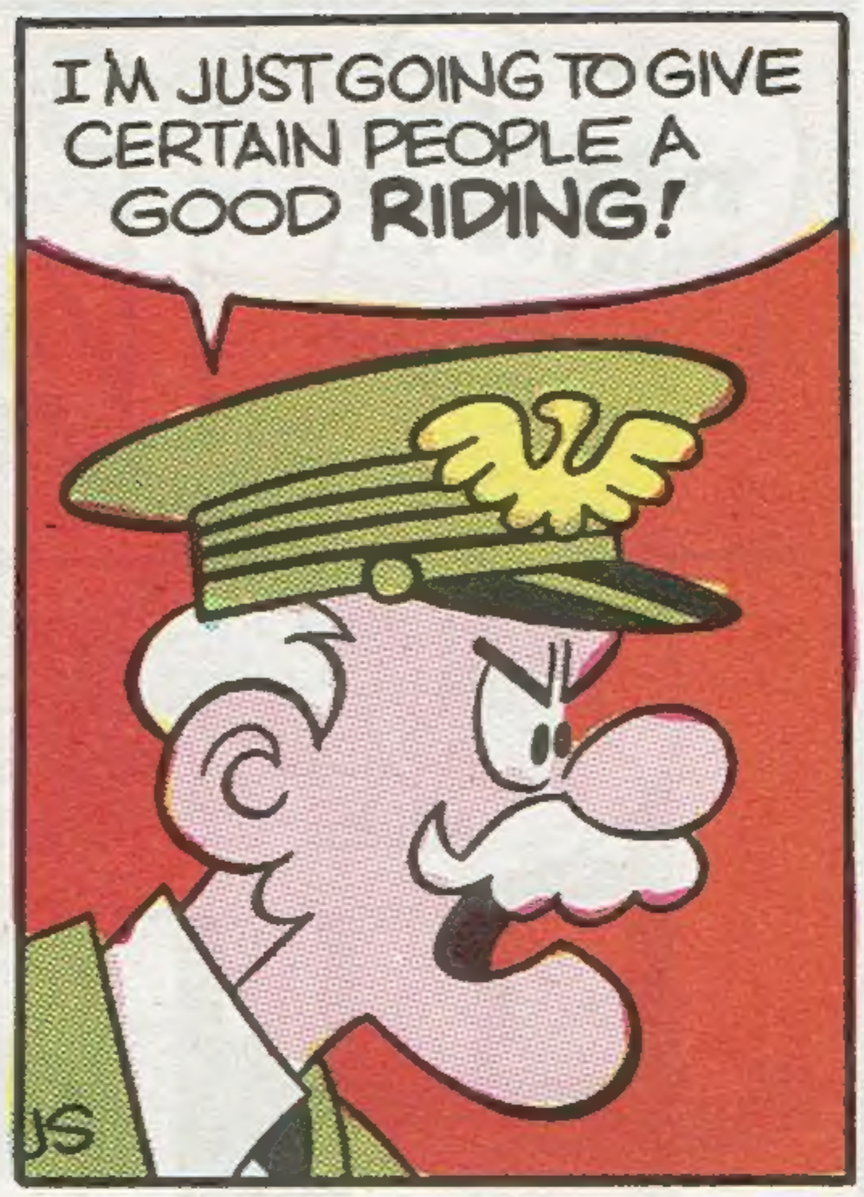
beetle bailey in TAXI SERVICE

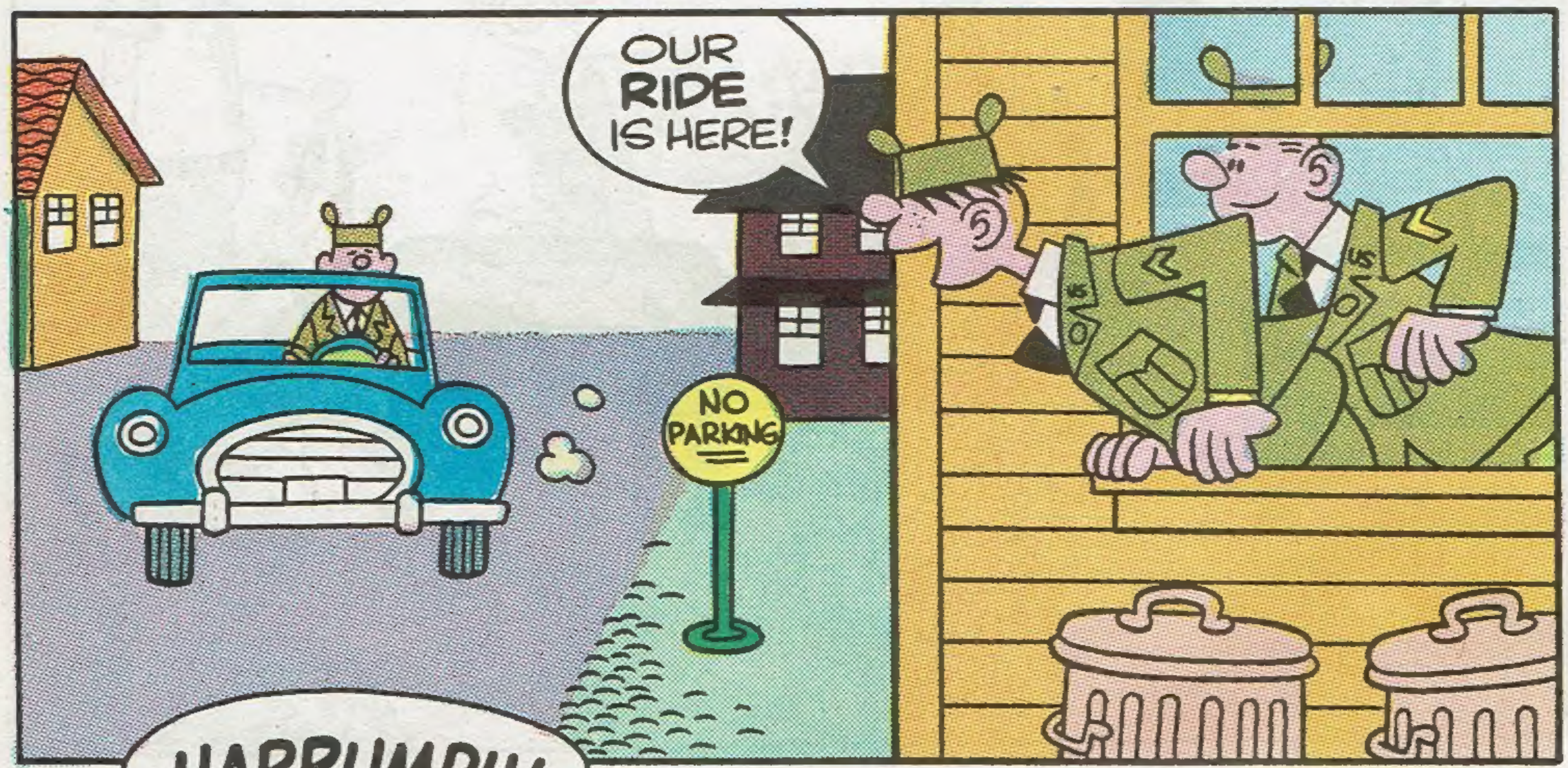
A FRIEND IS COMING BY IN HIS CAR SOON, IF ANYONE WANTS A RIDE TO TOWN!

SWELL!




HOW LONG WILL YOU BE, SIR?
NOT LONG..


I'M JUST GOING TO GIVE CERTAIN PEOPLE A GOOD RIDING!


OUR RIDE IS HERE!
NO PARKING

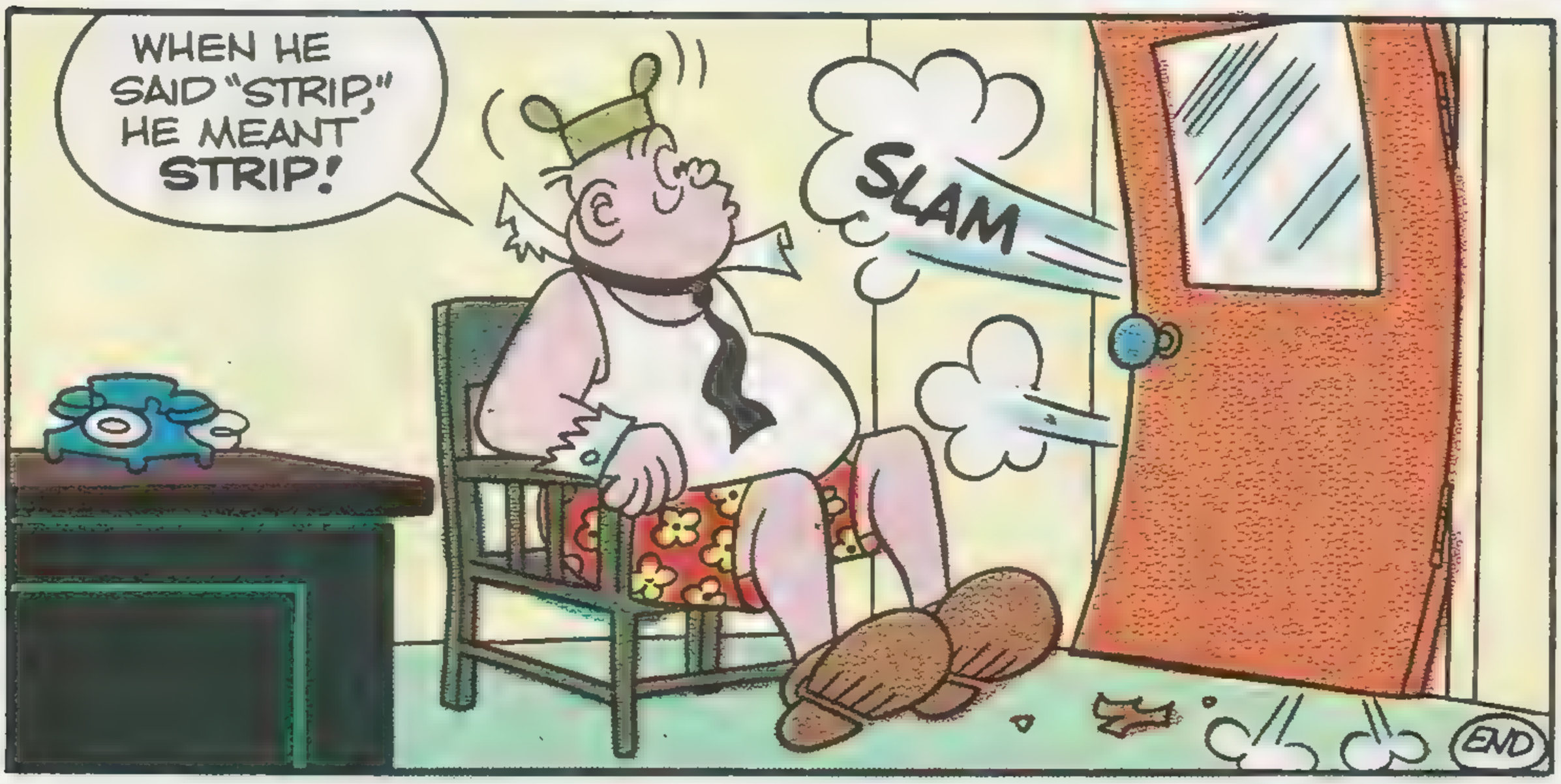
HARRUMPH!
GOOD MORNING, GENERAL HALFTRACK!

DON'T YOU GOOD MORNING ME, CAPTAIN SCABBARD!

I'VE HEARD YOU'RE GETTING LAX IN YOUR DISCIPLINE. YOU'RE LETTING THE MEN RUN ALL OVER YOU!
BUT, GENERAL- THAT'S NOT TRUE!

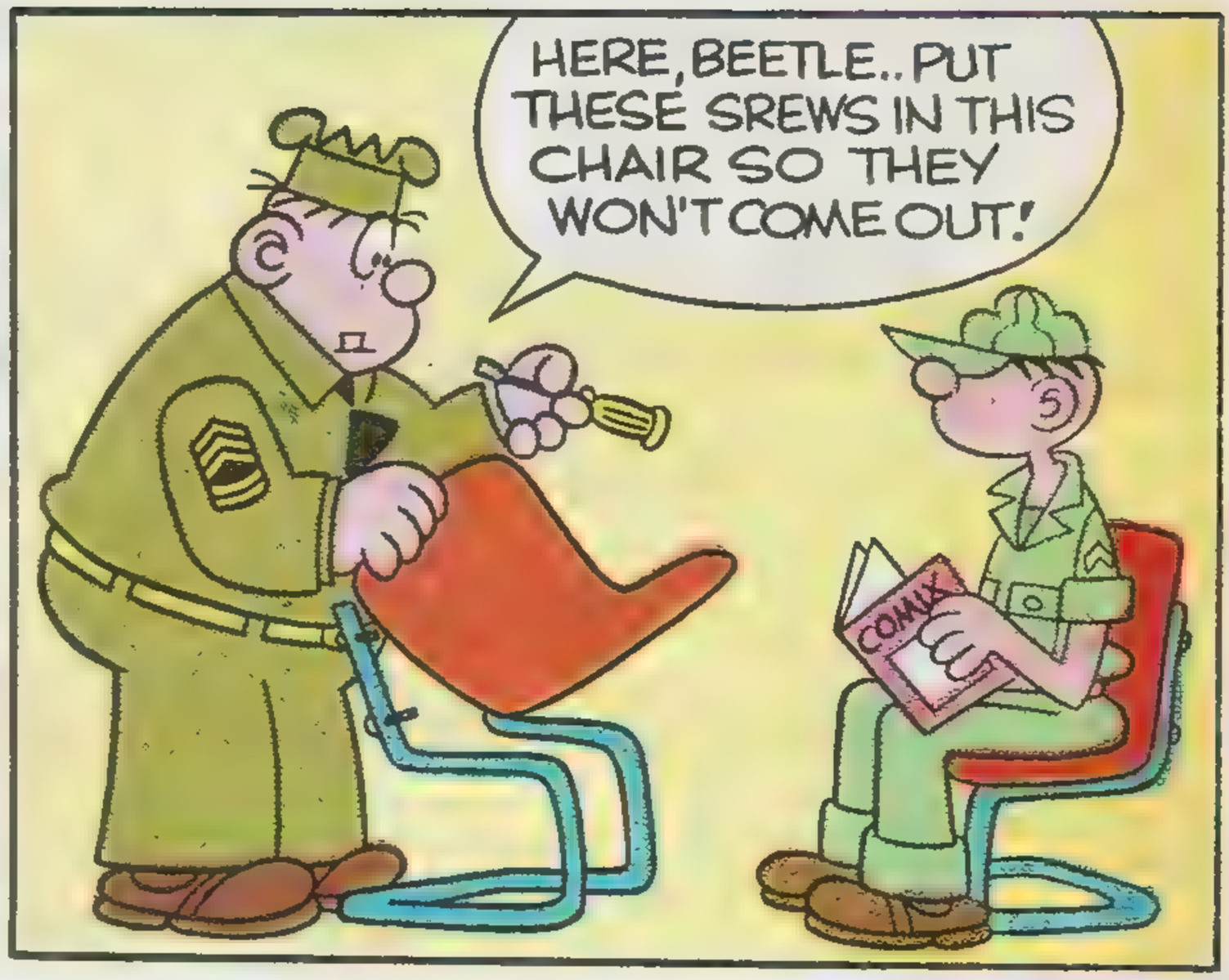
OUR MEN ARE SCARED TO DEATH OF OFFICERS! THEY NEVER GET FAMILIAR...
GOOD! AND THEY BETTER NOT OR I'LL STRIP YOU OF YOUR INSIGNIA!

LET'S GO, YOU BONEHEAD!
ARE YOU GONNA GIVE US A RIDE OR NOT?
ROLL THIS BUCKET!
NO PARKING

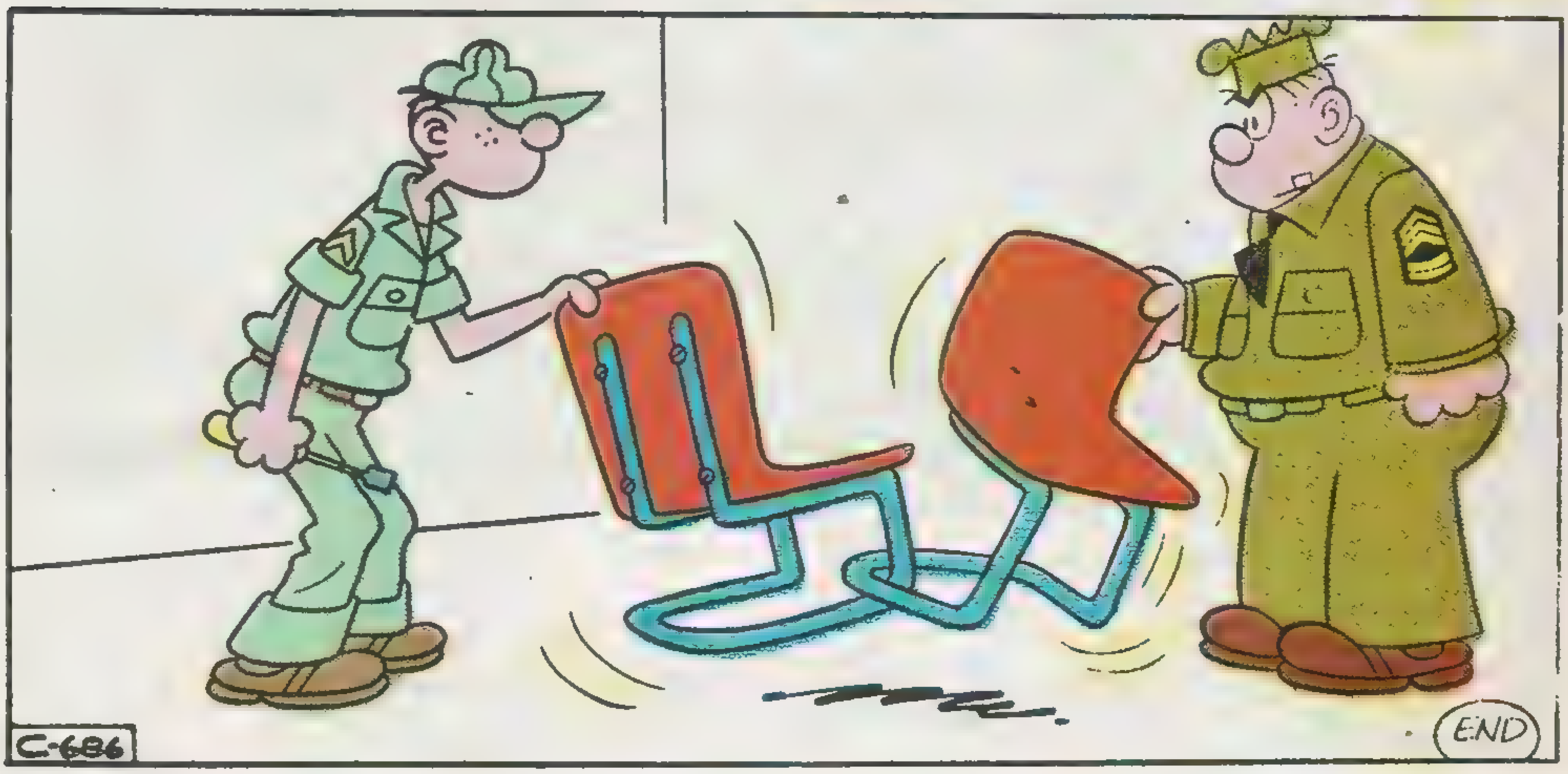

WHEN HE SAID "STRIP," HE MEANT STRIP!
SLAM
END

SARGE and OTTO in "SIR MEETS CUR"

beetle bailey in
SCREW LOOSE


HERE, BEETLE.. PUT THESE SREWS IN THIS CHAIR SO THEY WON'T COME OUT!
COMIX

OKAY, SARGE...THOSE SCREWS WON'T COME OUT NOW!


C-686
END

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SEPTEMBER 1

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NOVEMBER 10

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❑ *TOM & JERRY HOLIDAY SPECIAL*	*#1*	*COLLECTORS ISSUE!*

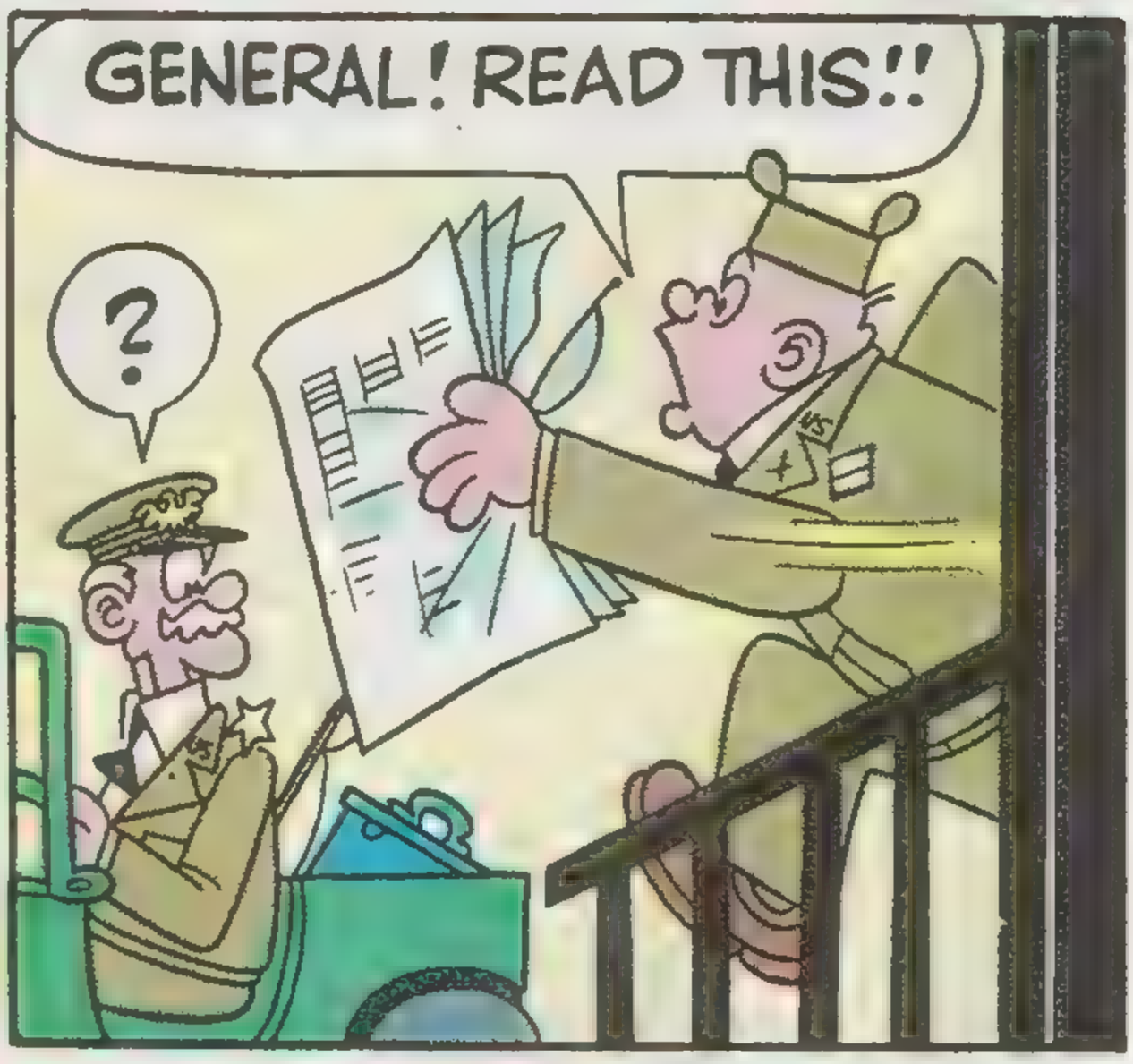
beetle bailey in GENERAL ALERT

GOOD GOLLY! THIS DESK OF MINE HASN'T BEEN CLEANED OUT FOR **YEARS!**

FINE FISHING TODAY, CAPTAIN. I'D LIKE TO GO AGAIN TOMORROW.
FINE, SIR!

I'LL GLANCE AT SARGE'S PAPER AND SEE WHAT THE WEATHER WILL BE.

YIPE!


GENERAL! READ THIS!!
?

CLARION
TANKS BREACH EAST BORDER
HEAVY FIGHTING ON ALL FRONTS

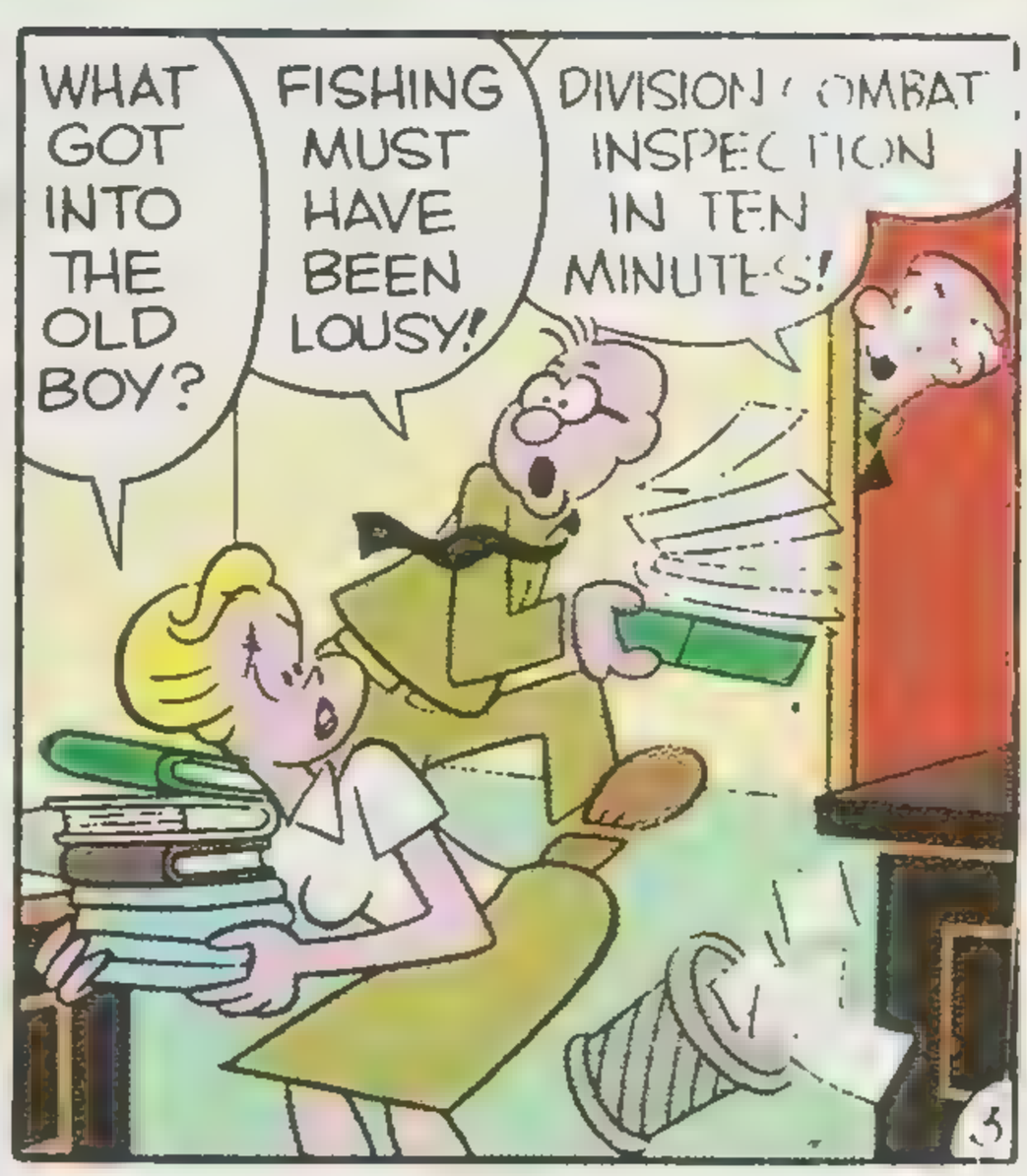
GADFREY THIS IS IT!!

ALERT!

ALERT!

KEEP OFF THE GRASS

ALERT!



THAT WAS A SHORT WAR!

US

END

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BEETLE BAILEY

MISTER CLEAN

YOU GUYS GOT NERVE FALLING OUT LOOKING LIKE THAT! WHAT DO YOU THINK THIS IS? A HOBO CONVENTION?

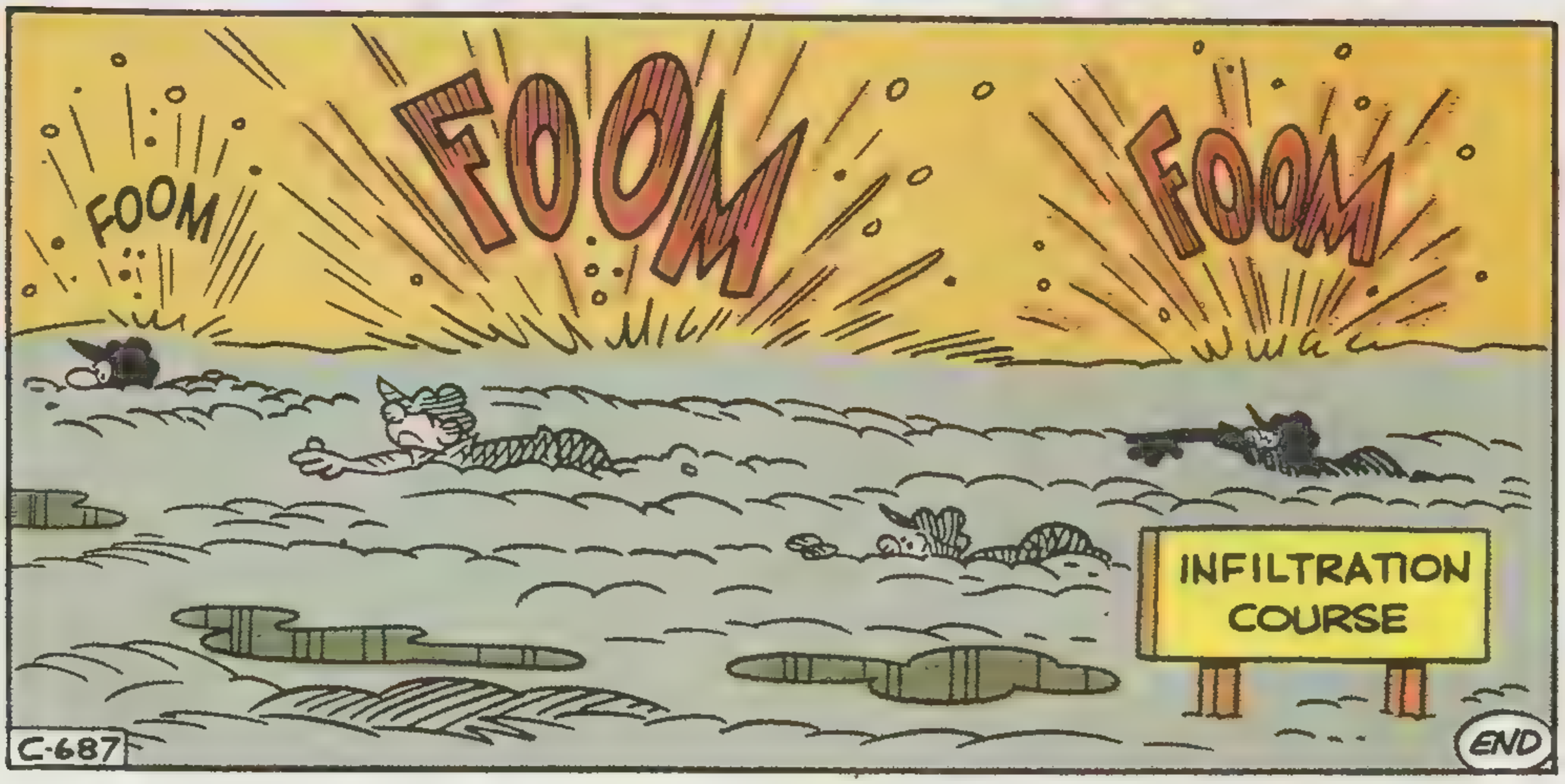
GET BACK IN THE BARRACKS AND MAKE YOURSELVES PRESENTABLE!

HE SAID MY EARS WERE DIRTY AFTER I WASHED THEM TWICE!

I GOTTA CLEAN MY NAILS AGAIN!

MY UNIFORM WAS A LITTLE WRINKLED!

ANYBODY GOT A SHOE BRUSH?



beetle bailey in COLOR BLIND

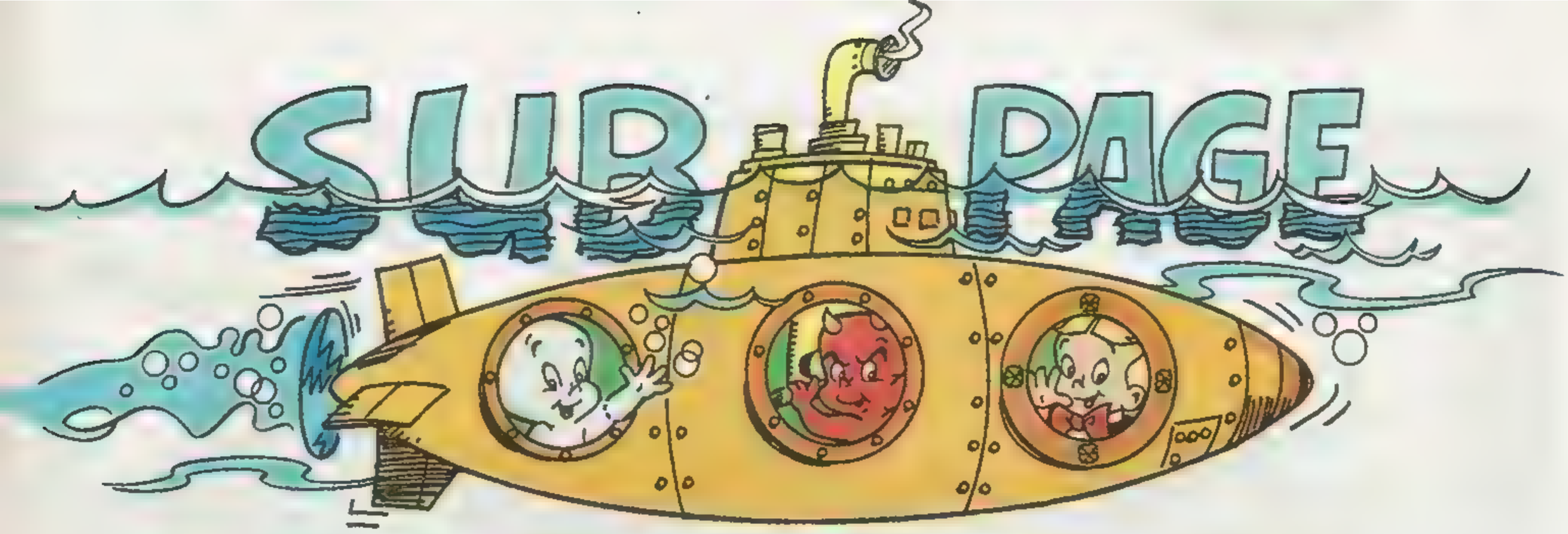
SO! IT WAS YOU, BEETLE!
HUH? I DON'T KNOW WHAT YOU MEAN, SARGE!

DON'T TRY TO WEASEL OUT OF IT, YOU WEASEL. THERE'S THE EVIDENCE ON YOUR SHIRT!

SO YOU THINK YOU'RE A HOT-SHOT ARTIST, EH? GOOD!
I'LL GIVE YOU SOMETHING TO PAINT AND YOU BETTER DO A GOOD JOB OR ELSE!
NOW WHAT?

AND IT'S A RUSH JOB SO DON'T YOU DARE GOOF OFF.
?
PAINT STORE ROOM

CAMOUFLAGE THIS TANK!



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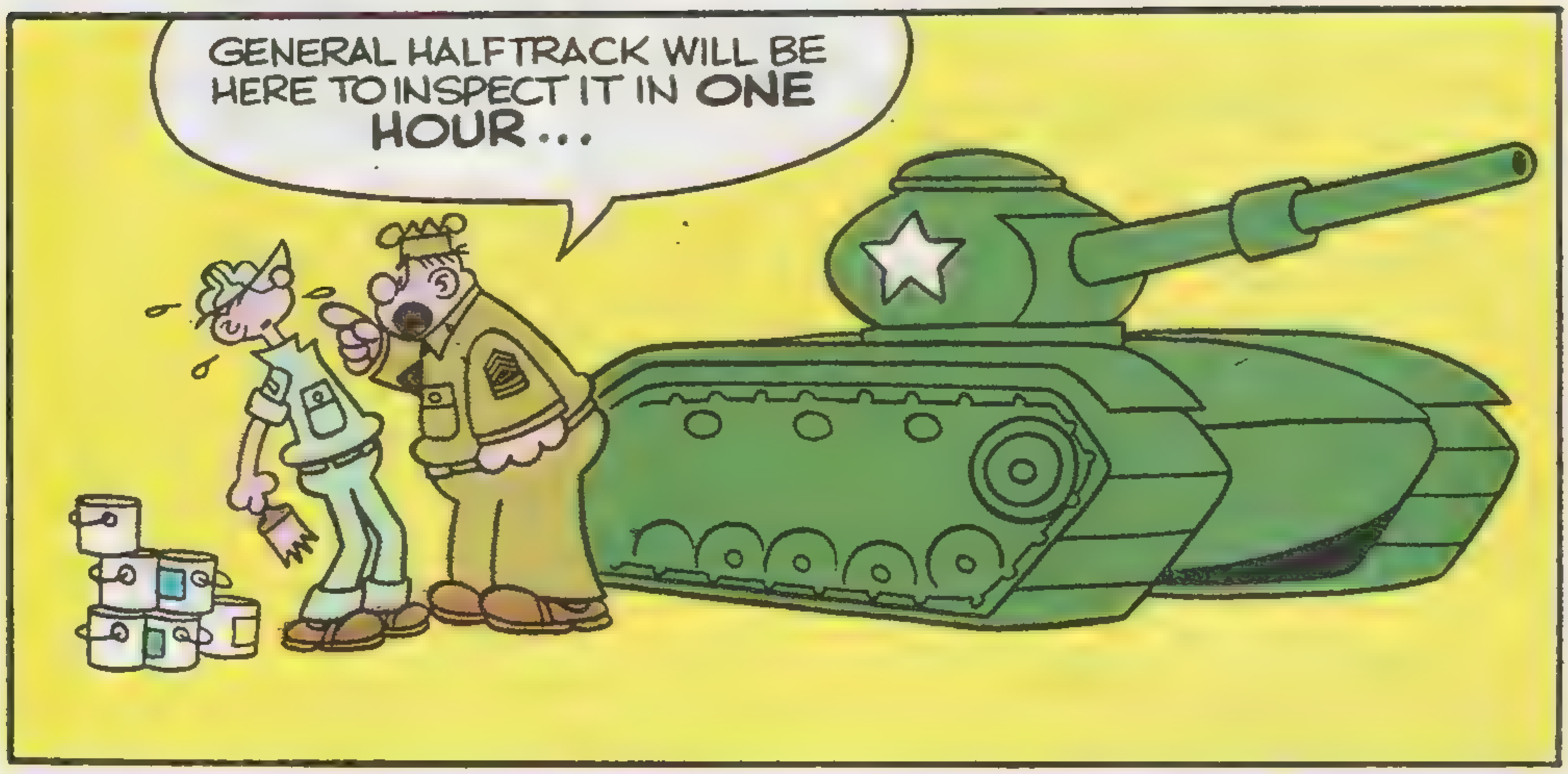
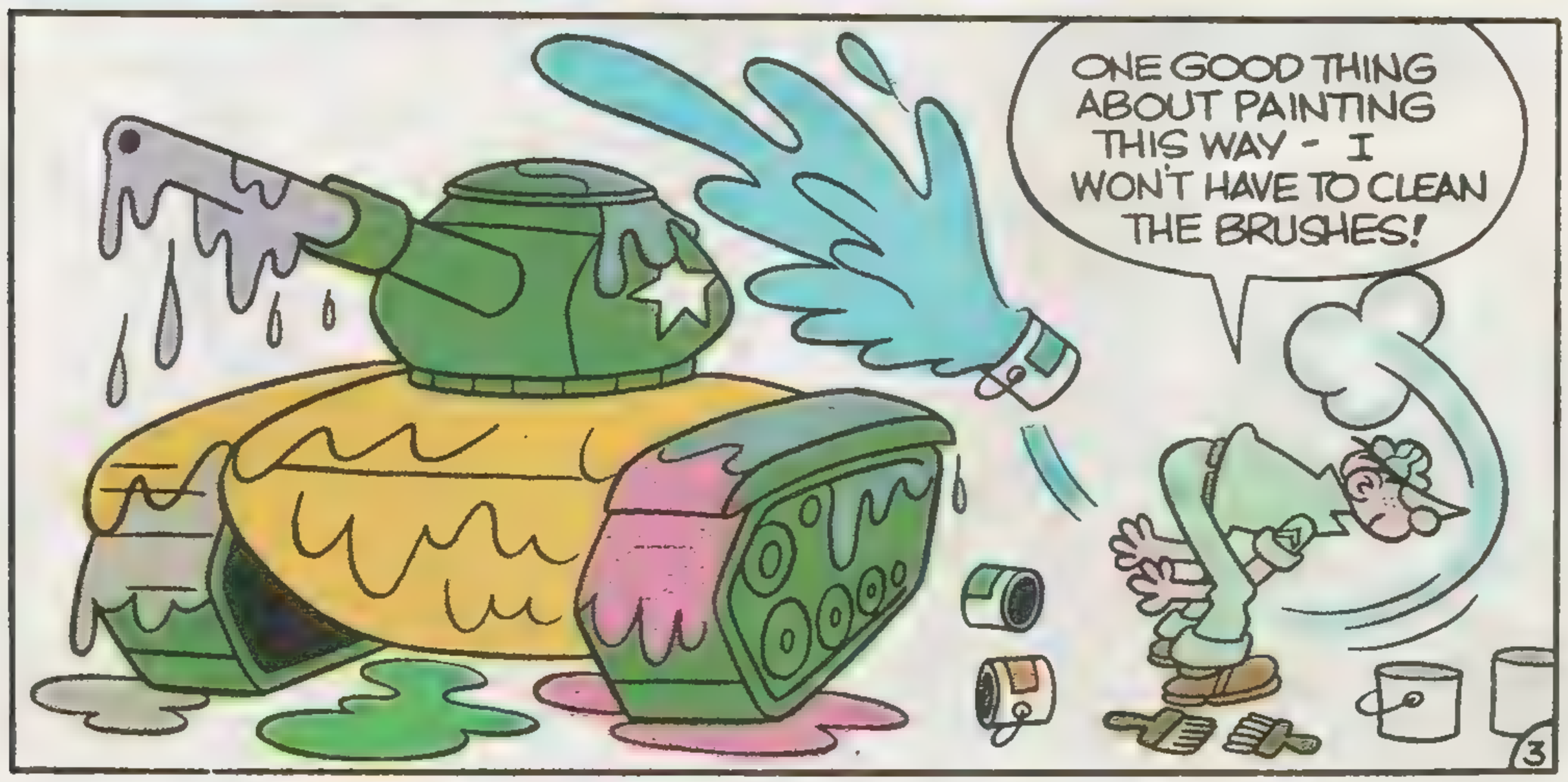
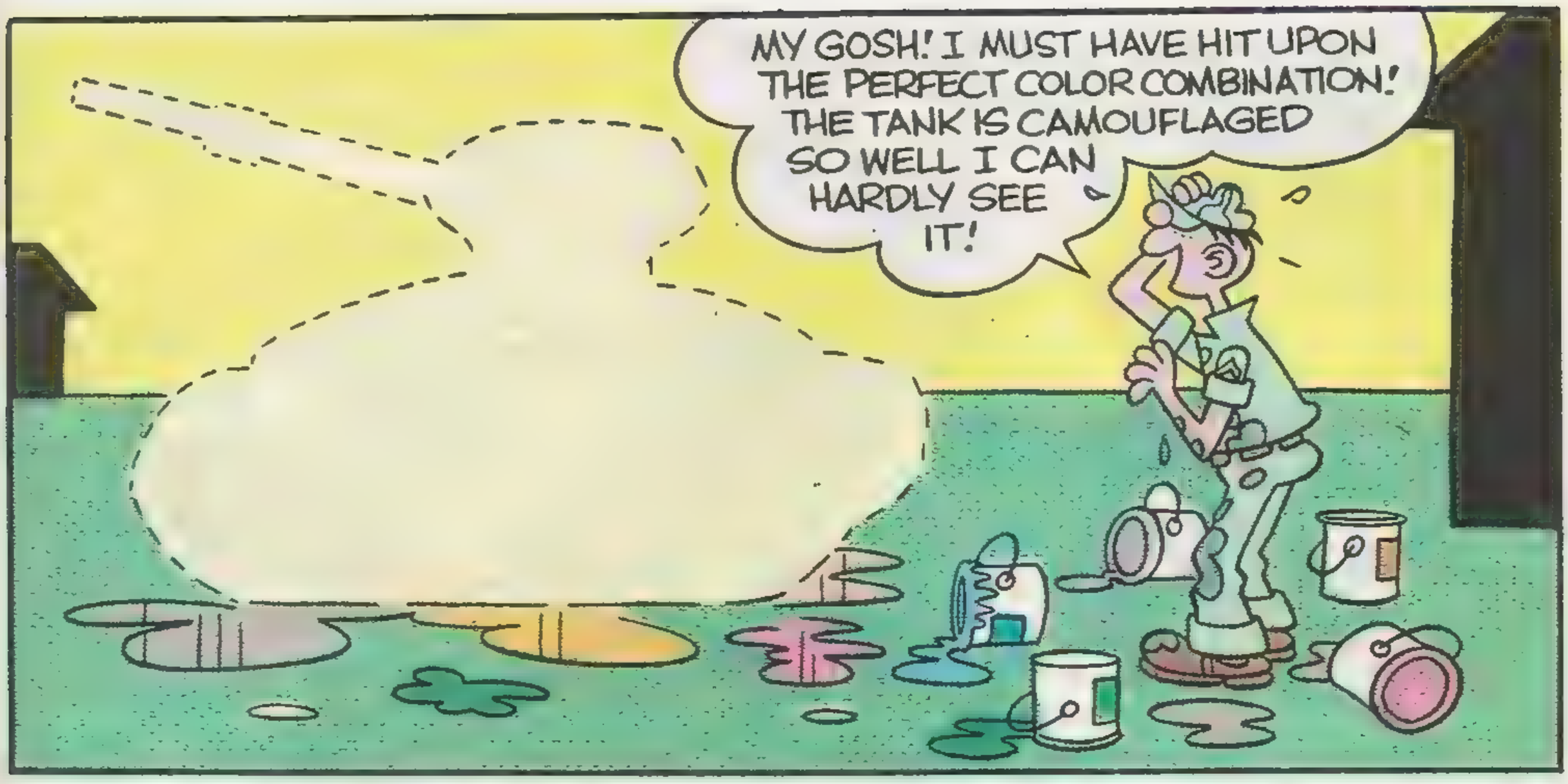

GENERAL HALFTRACK WILL BE HERE TO INSPECT IT IN ONE HOUR...

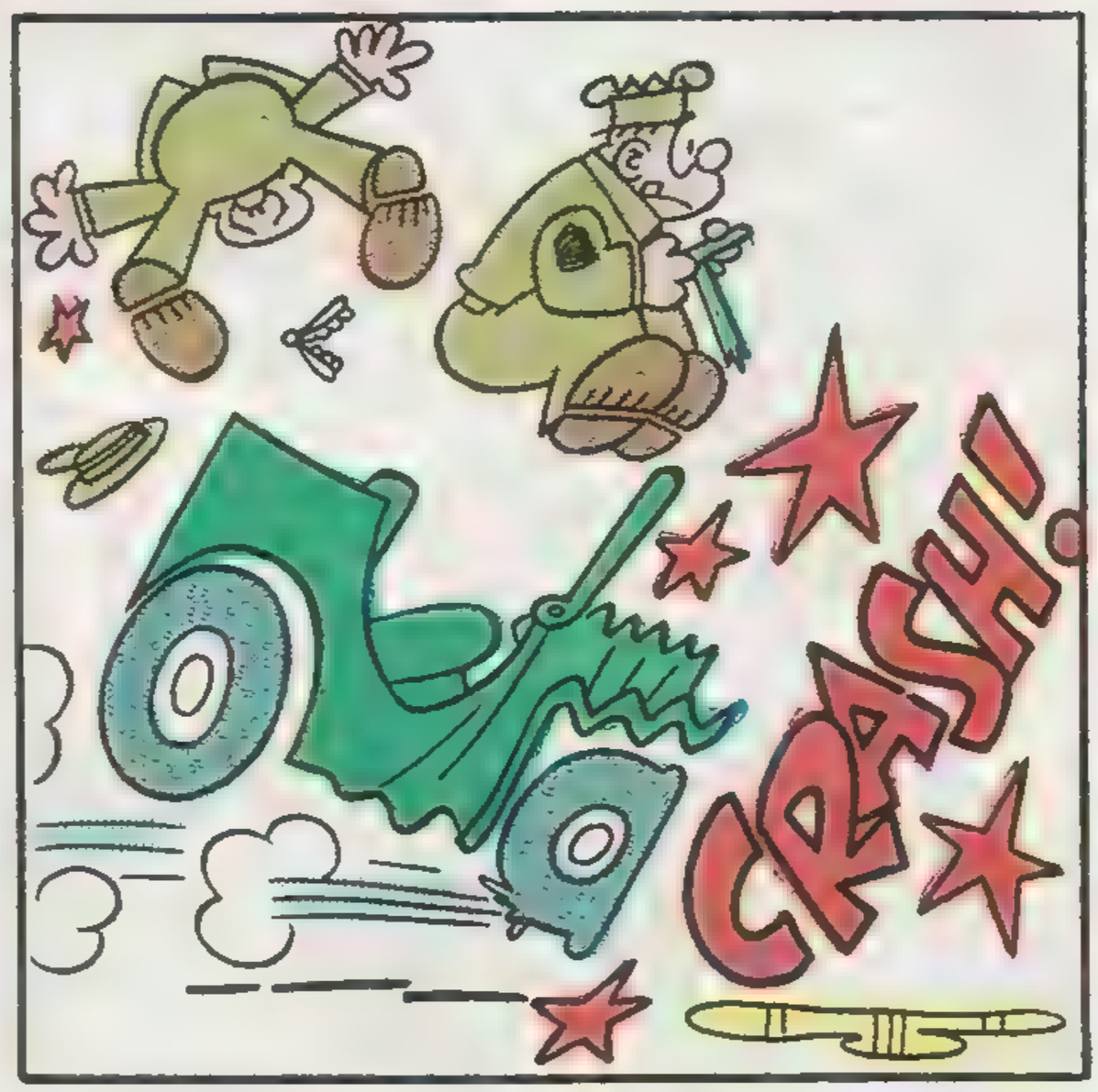
HOLY CATS! HOW DOES SARGE EXPECT ME TO DO A GOOD JOB IN ONE HOUR?

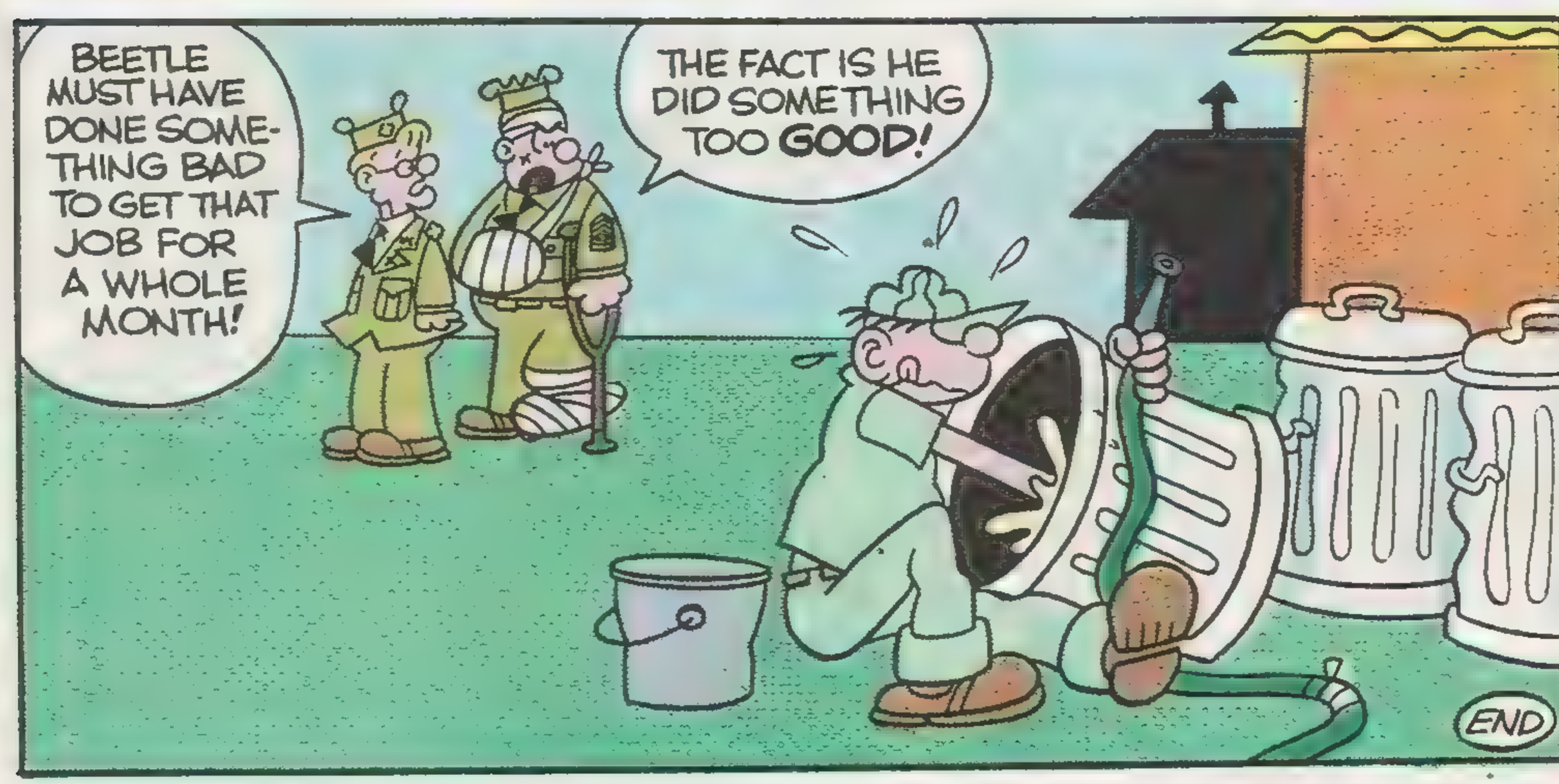
I'VE GOT TO GET THE PAINT ON FAST!
SPLASH!


ONE GOOD THING ABOUT PAINTING THIS WAY - I WON'T HAVE TO CLEAN THE BRUSHES!


MY GOSH! I MUST HAVE HIT UPON THE PERFECT COLOR COMBINATION! THE TANK IS CAMOUFLAGED SO WELL I CAN HARDLY SEE IT!

STOP DRIVING AROUND IN CIRCLES, SERGEANT! TAKE ME TO THE TANK I'M TO INSPECT!
I'M TRYING TO, SIR. IT'S SUPPOSED TO BE RIGHT AROUND HERE...


CRASH!


BEETLE MUST HAVE DONE SOMETHING BAD TO GET THAT JOB FOR A WHOLE MONTH!
THE FACT IS HE DID SOMETHING TOO GOOD!
END

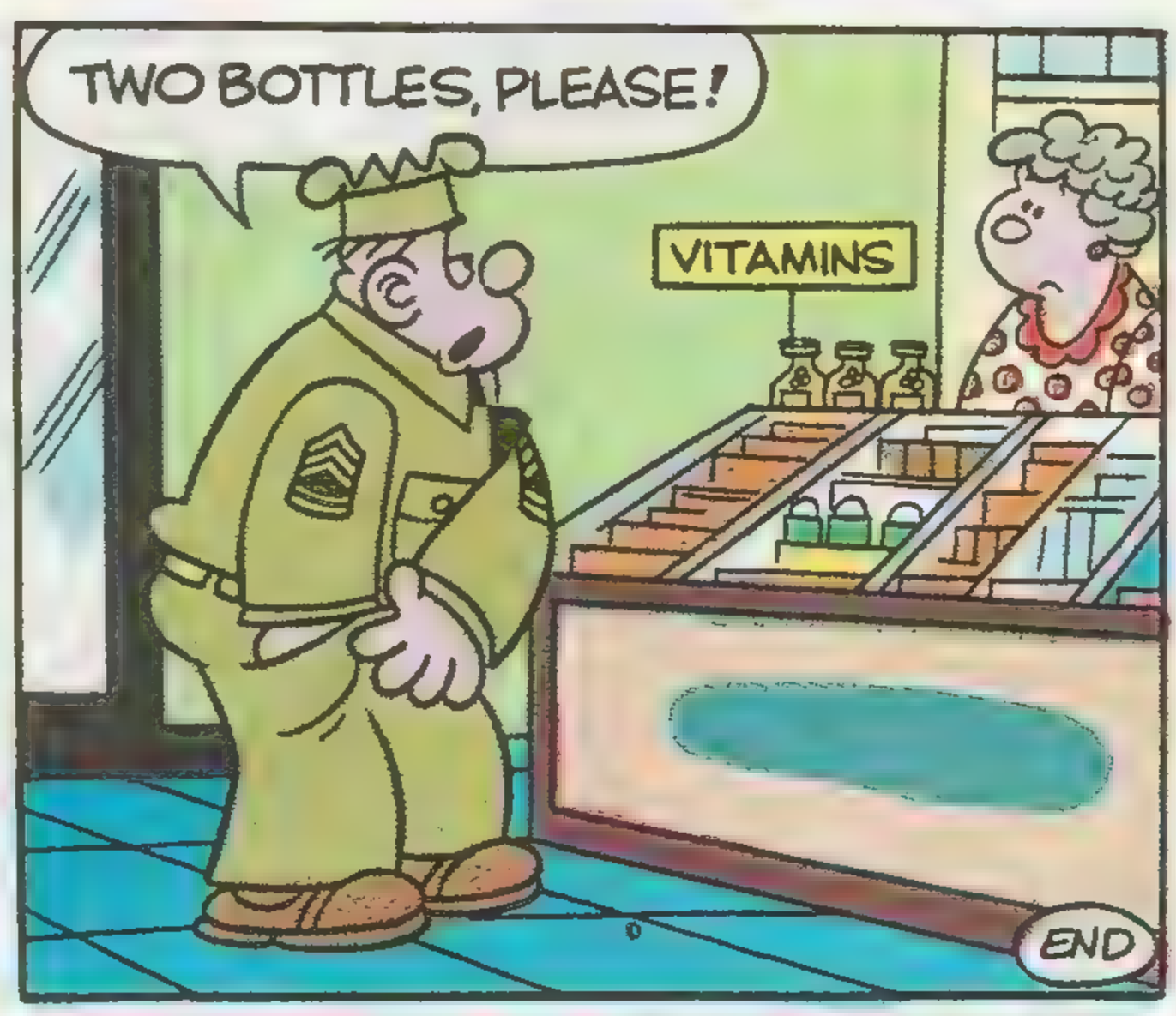
beetle bailey
in
SOUND ADVICE

BEETLE ARE YOU GOOFING OFF AGAIN!!

I HAVEN'T GOT THE ENERGY TO KEEP AFTER YOU ALL DAY!

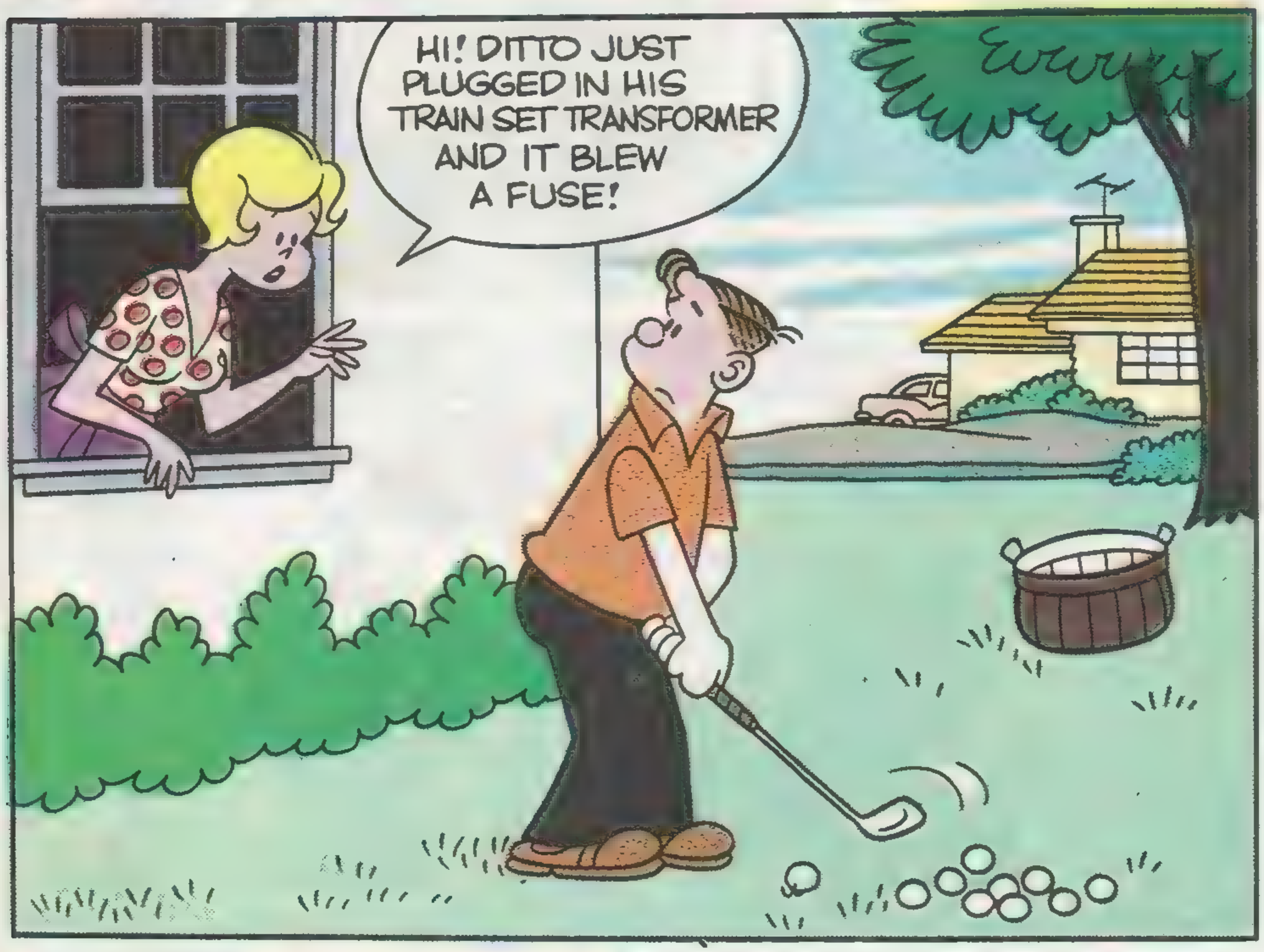
WHAT AM I GOING TO DO? WHAT AM I GOING TO DO?
WELL...

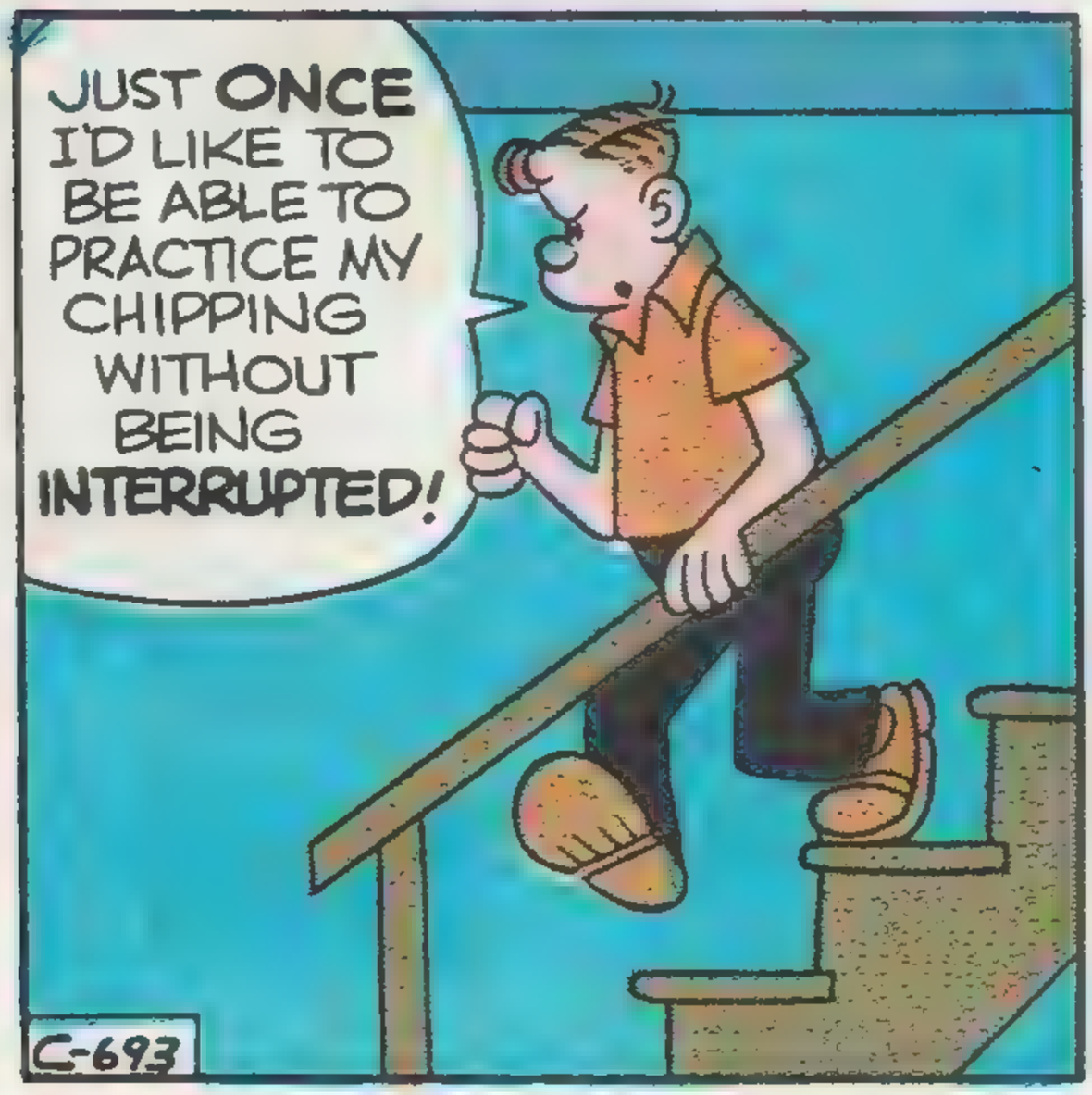
THERE'S ONE THING YOU MIGHT TRY!
WHAT?
C-685

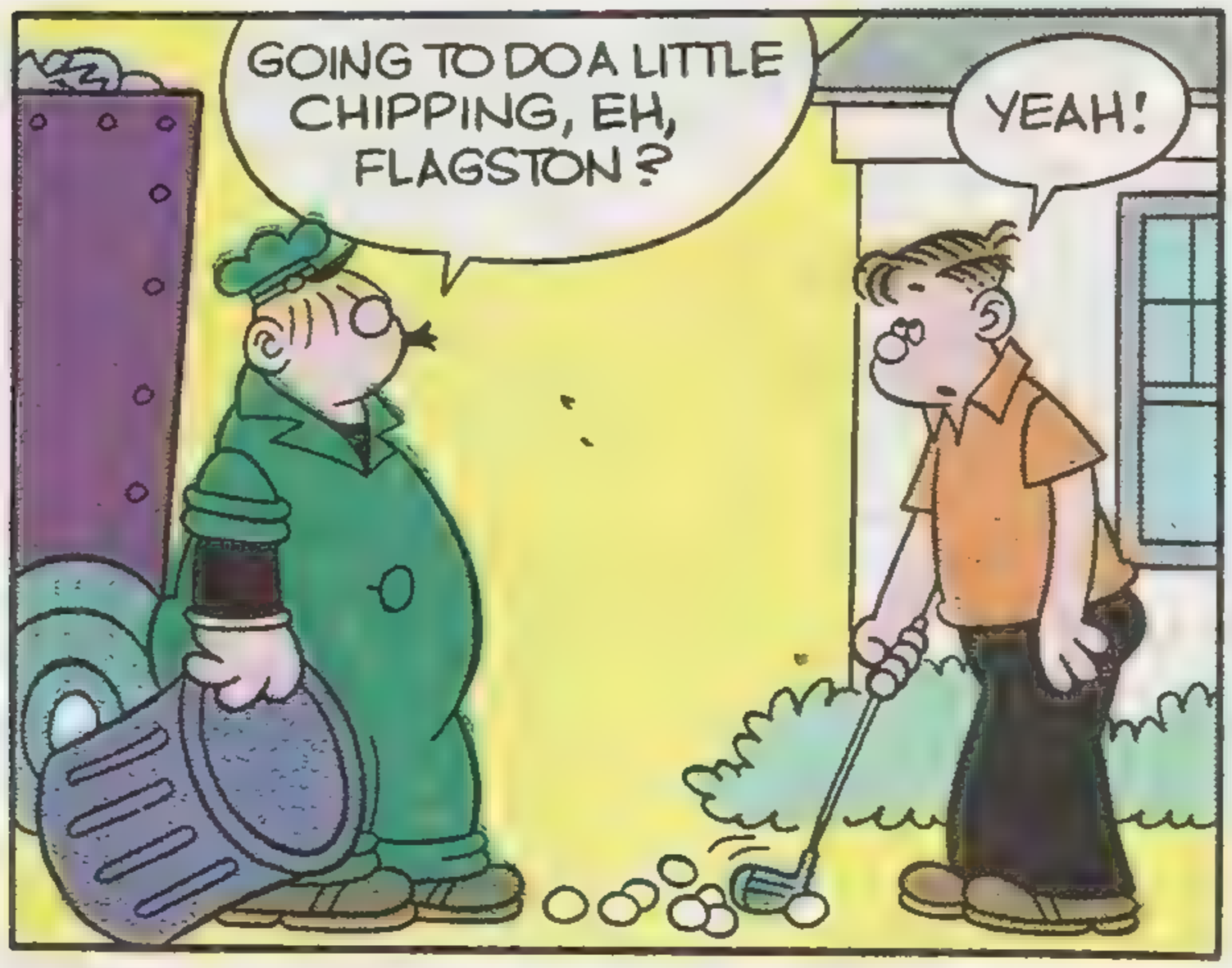

TWO BOTTLES, PLEASE!
VITAMINS
END

Hi and Lois

by MORT WALKER AND DIK BROWNE



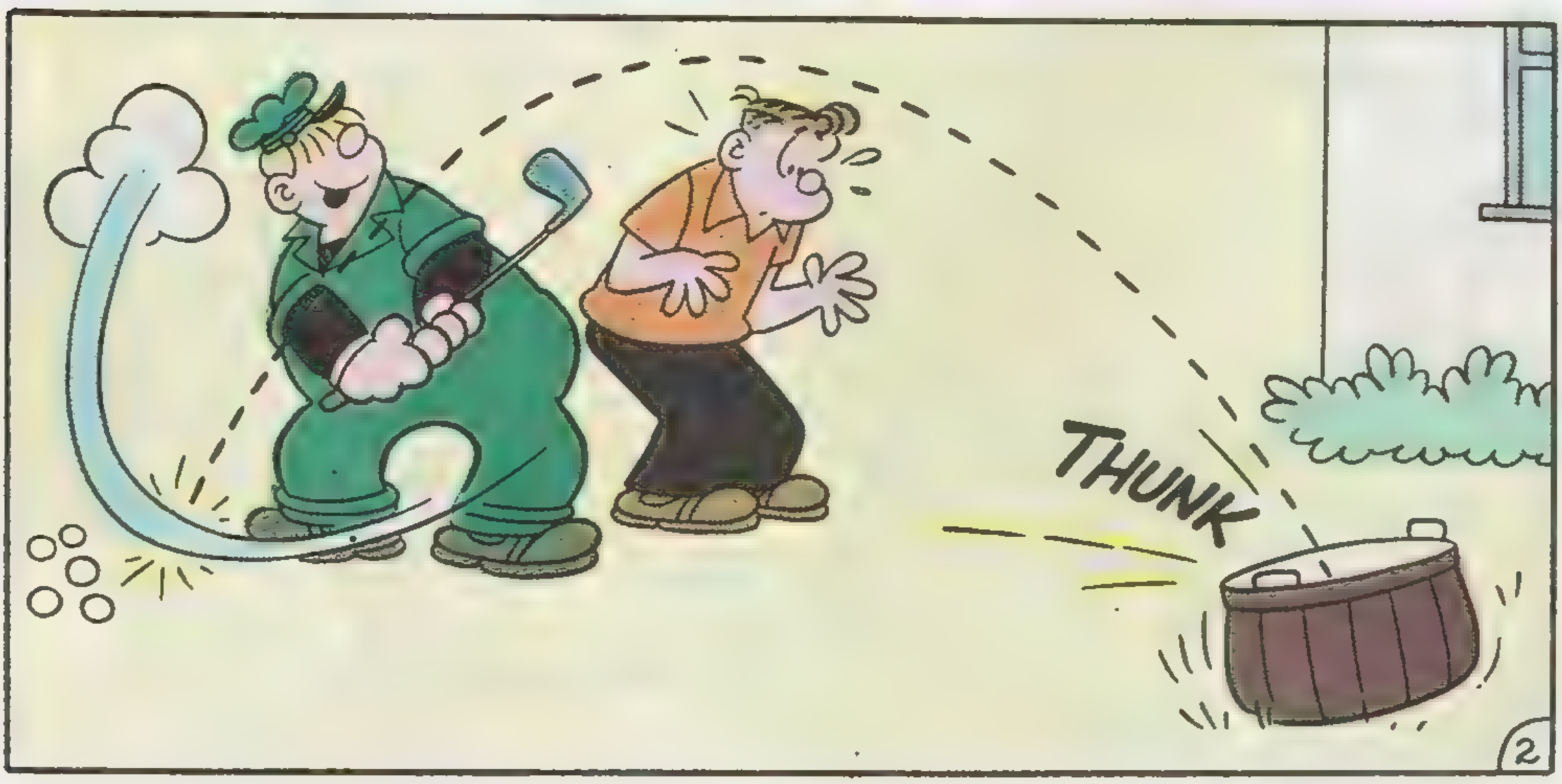



GOING TO DO A LITTLE CHIPPING, EH, FLAGSTON?
YEAH!

THAT LOOKS LIKE FUN! LET ME TRY IT!

HOLD IT! YOU'RE NOT GRIPPING THE CLUB CORRECTLY...YOU'RE PLAYING THE BALL TOO FAR BACK...

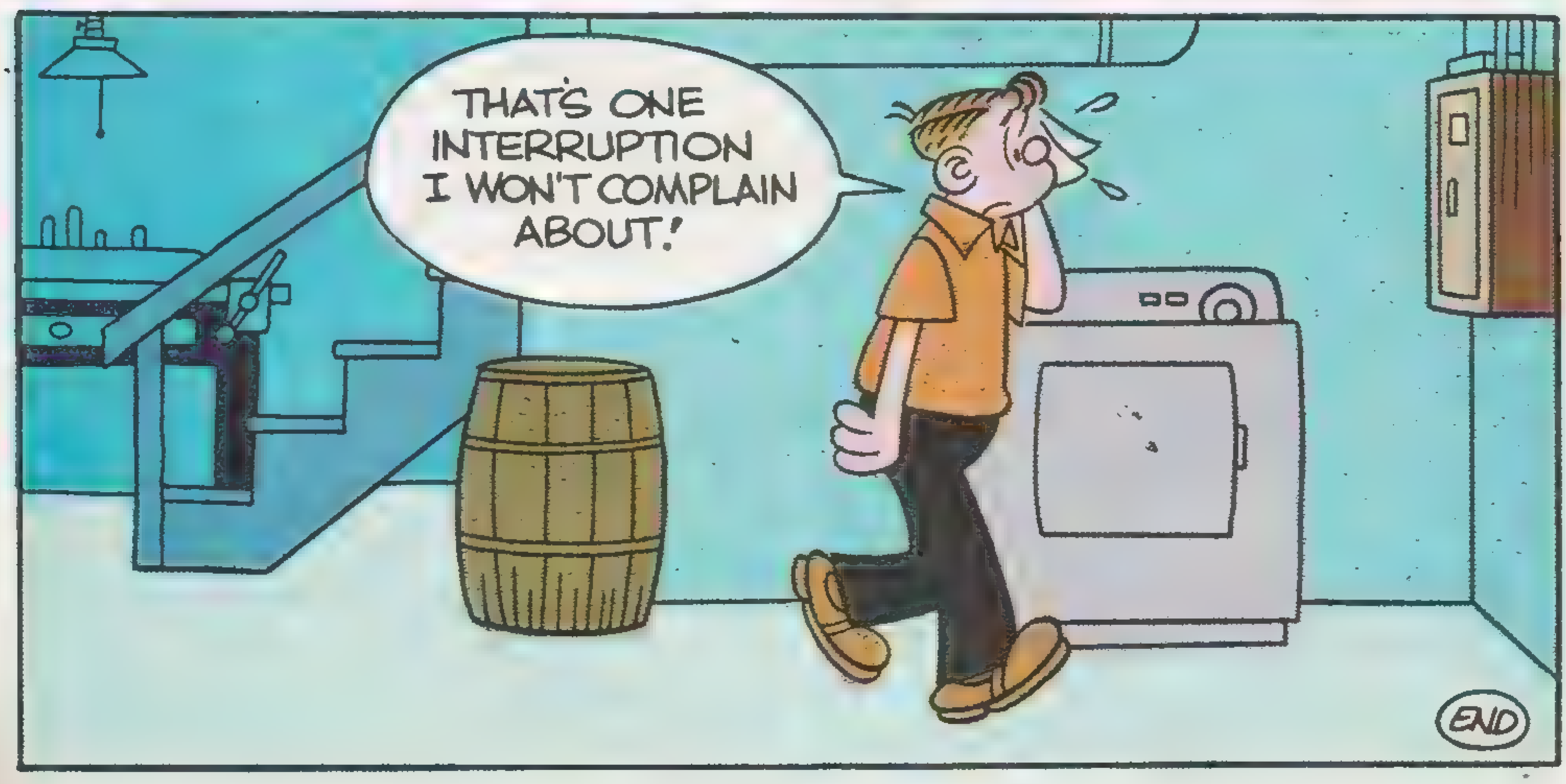
PU-LEASE, FLAGSTON! MUST YOU TALK WHILE I'M SHOOTING. YOU'RE MAKING ME NERVOUS!


THUNK

THUNK
BULLSEYE!

THUNK!

THREE OUT OF THREE, FLAGSTON, NOW IT'S YOUR TURN!
OH, HI! CHIP JUST BLEW ANOTHER FUSE!


THAT'S ONE INTERRUPTION I WON'T COMPLAIN ABOUT!
END

In answer to so many of your queries, I thought I'd use my column this month to talk about the creation of some Harvey comic book characters.

Many of you have written in asking who created Richie Rich and Casper and Hot Stuff and Wendy and each and every one of the Harvey characters.

Well, for the most part, their creation was the collaboration of several people, as I would guess most comic book creations have been and are. In addition, the strength of a comic book character doesn't end with merely its creation. That's simply where it begins. The development of that character is more important than its creation.

Having said that, let me relate Casper the Friendly Ghost's history. A very wonderful and talented man named Joe Oriolo is given credit as having created Casper during the late 1940s. This, despite the fact that a terrific artist named Seymour Reit is said to have made the first drawings of Casper for Joe Oriolo.

Well for years Casper was done as an animated short for Paramount Pictures and as a comic book for a company called St. John's. Neither was very popular and neither, frankly, was that good. Casper's enormous and world-wide popularity did not begin until Harvey Comics took over the character and refashioned him for both comics and animated films.

Casper became a different character under Harvey tutelage—which also created characters such as Spooky, Wendy, Nightmare and the Ghostly Trio. Casper's change in look came from Warren Kremer, the master artist I've often mentioned, who transformed him from a peanut-shaped character to the friendly ghost we all recognize today. The story content and style came from writers such as Jim Miele, Ralph Newman and Stan Kay. (And, I'm delighted to add, I was the editor during all those years.)

It's impossible for me to remember who created what. I guess we didn't know at that time what soon-to-be-famous characters we were creating. It didn't really matter at the time who created what, but my guess is that we all took a hand in it.

I will say this, however: In his visual form, no one had more to do with Casper and the way we know him than Warren Kremer. No one had more to do with the fabulous background and the other characters that make up that world. And in regards to stories, it was Jim Miele's writing style—and his way with a fable—that gave Casper the sensitivity and the depth that has become the character's trademark.

I don't mean to belittle Casper's original creation. Without that, there would be nothing but a blank page, and the people who enhanced Casper couldn't work from a blank page. But it was the development of Casper that turned a dead little boy into a fantasy creature who had been born a ghost. And it was the development of Casper that turned a graveyard site into a haunted house built in a place called the Enchanted Forest. And it was the development of Casper that created Spooky, Wendy, Nightmare, The Ghostly Trio and all those other characters that made Casper...Casper.

I'll stop for now. On another day, I'll talk more about some of the other characters, some of the other creators and some very different stories.

I'm sure I will receive a great deal of mail regarding the above comments. I welcome it. In fact, we welcome any and all of your comments.

See you next time.

Sid

Sid Jacobson
Editor In Chief

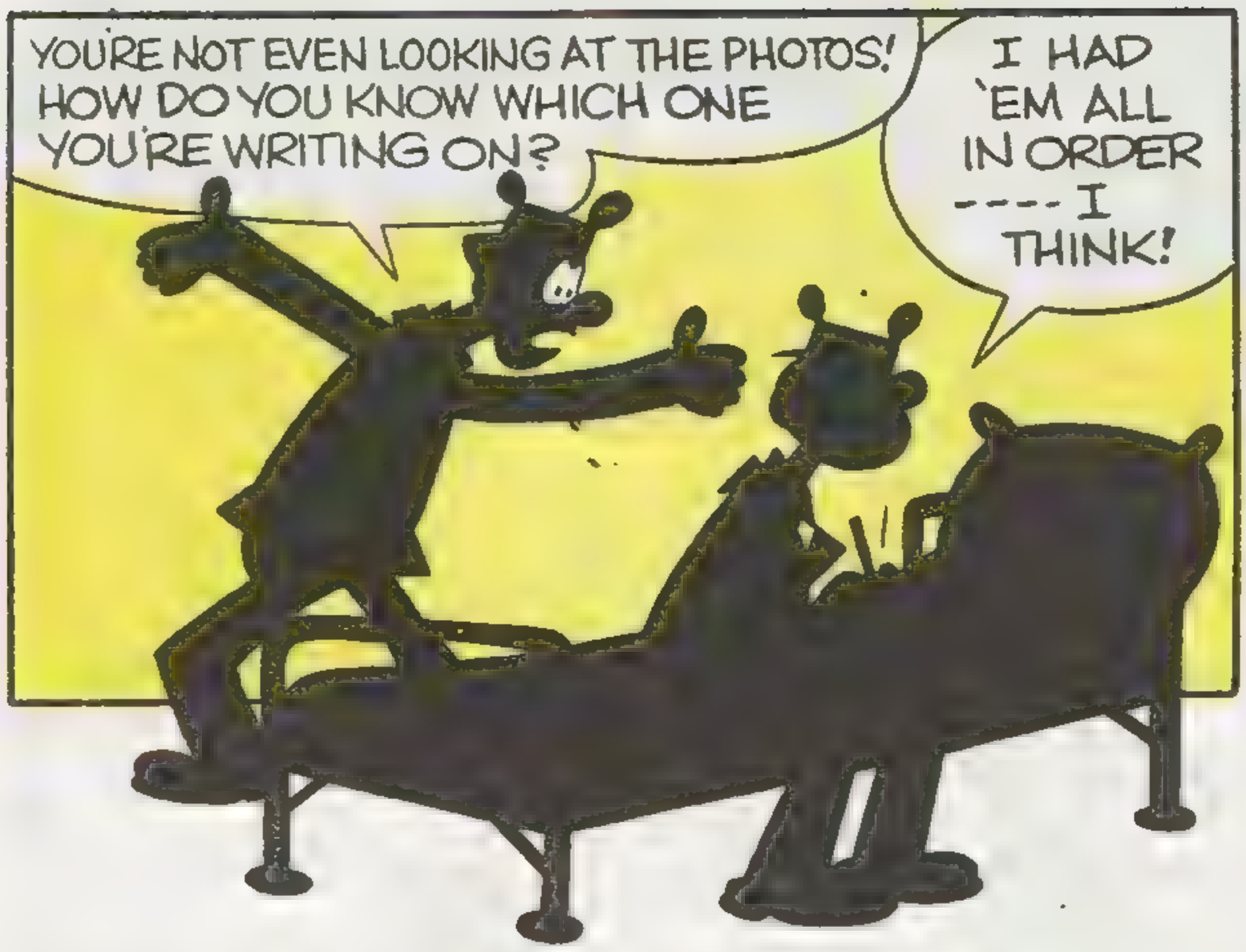
Send All Those
Letters & Comments To:

Sid Bits
C/O Harvey Comics Entertainment
100 Wilshire Blvd. Suite 500
Santa Monica, CA 90401

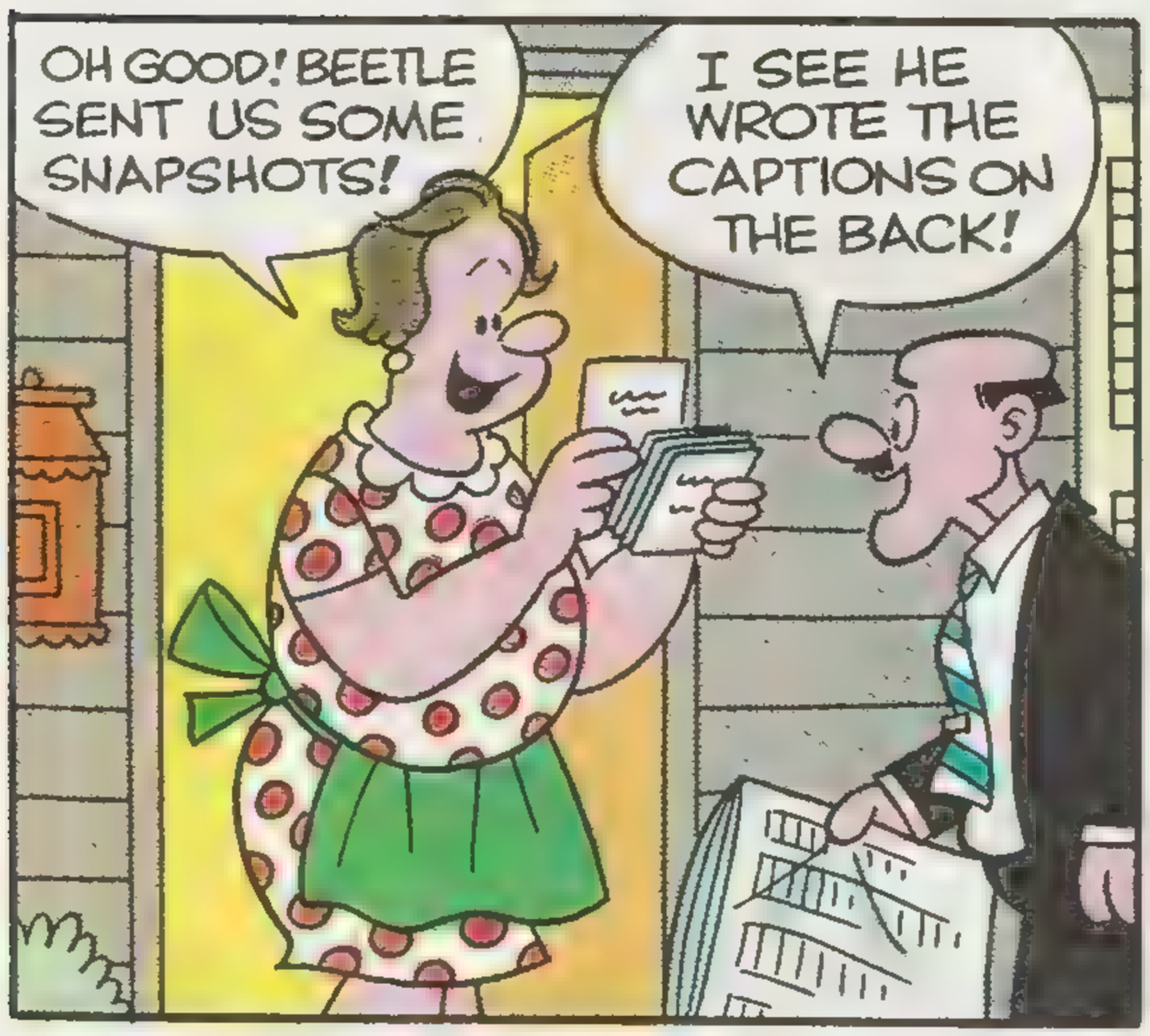
beetle bailey in PHOTO PUZZLES

HURRY UP WILL YOU, BEETLE! WE'RE WAITING FOR YOU!

AW, KEEP YOUR SHIRT ON! I JUST WANT TO FINISH THIS SO I CAN MAIL IT ON THE WAY.


YOU'RE NOT EVEN LOOKING AT THE PHOTOS! HOW DO YOU KNOW WHICH ONE YOU'RE WRITING ON?
I HAD 'EM ALL IN ORDER ---- I THINK!

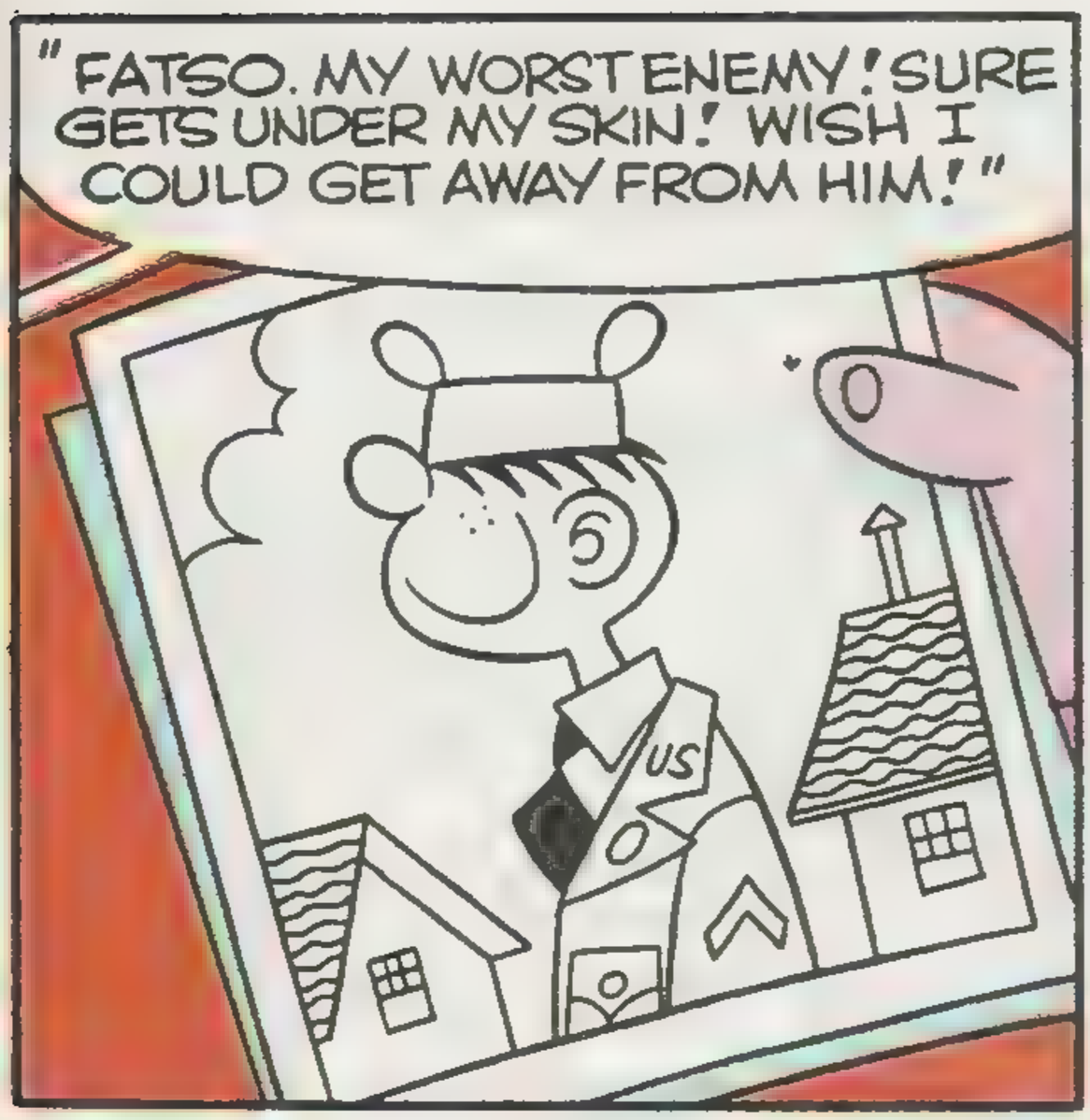
BEETLE! HURRY!!!
COMING!
US MAIL


OH GOOD! BEETLE SENT US SOME SNAPSHOTS!
I SEE HE WROTE THE CAPTIONS ON THE BACK!

THIS ONE SAYS, "HERE'S THE LOVELY VIEW THAT GREETS US THE FIRST THING EACH MORNING."

"OUR COMPANY MASCOT. I THINK I'LL BRING HER HOME WHEN I GET OUT. SHE COULD SLEEP UNDER THE BACK PORCH."
I THINK HE HAS THE CAPTIONS MIXED UP!

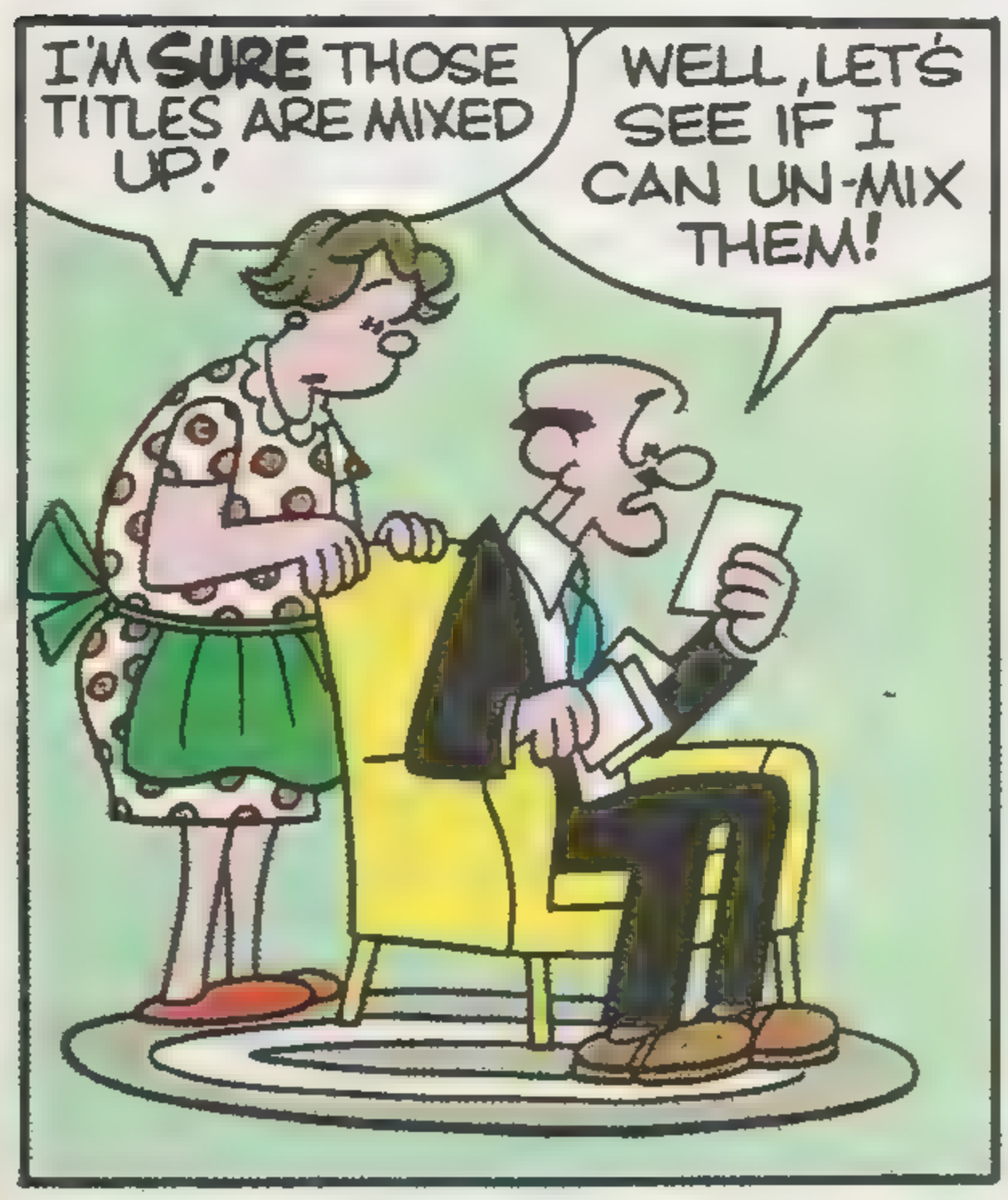
I DON'T KNOW. THEY SORTA MAKE SENSE!
WELL, LET'S READ THE REST OF THEM!

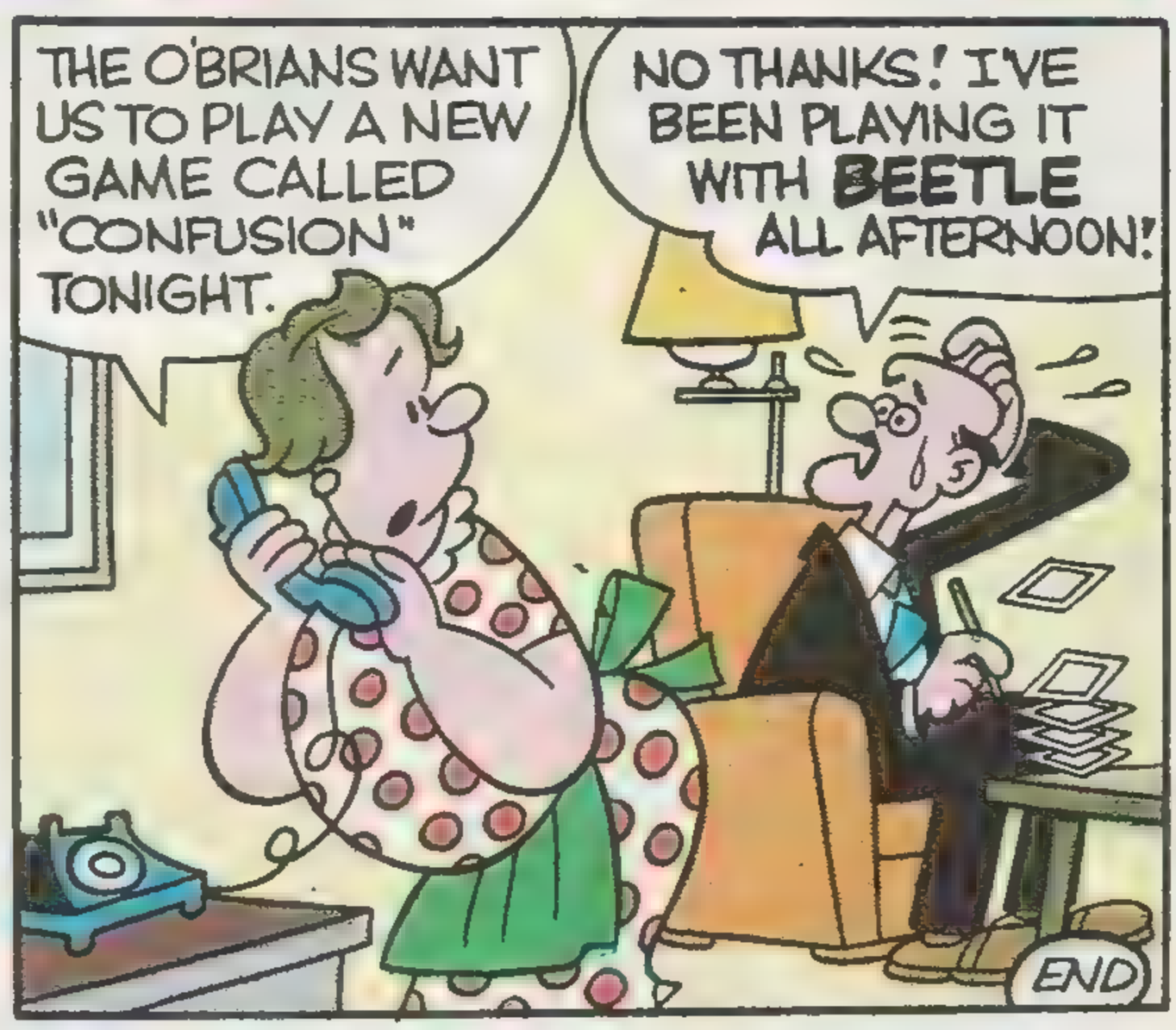

"FATSO. MY WORST ENEMY! SURE GETS UNDER MY SKIN! WISH I COULD GET AWAY FROM HIM!"
US

"VERONICA. PICKED HER UP ON THE BEACH. WHAT A FIGURE! SHE'S DYING TO MEET YOU. COULD SHE VISIT YOU AND STAY IN THE GUEST ROOM?"

"THIS IS A PICTURE OF MY SQUAD ALL CAMOUFLAGED FOR MANEUVERS."-- AMAZING I CAN'T SEE **ANYONE**."

"ME. IN THE NEW DRESS UNIFORM DESIGNED BY THE ARMY."


I'M **SURE** THOSE TITLES ARE MIXED UP!
WELL, LET'S SEE IF I CAN UN-MIX THEM!


THE O'BRIANS WANT US TO PLAY A NEW GAME CALLED "CONFUSION" TONIGHT.
NO THANKS! I'VE BEEN PLAYING IT WITH **BEETLE** ALL AFTERNOON!
END

and we get letters...

Dear Little Dot,
I love reading comics, especially your comics. I have a shirt that has a picture of you, and on the top it says Little Dot. I have a collection of all different comics. The stack is about 21 lines on a piece of paper high.
Love, April Ringelstetter, age 9
Baraboo, WI

Dear April,
Thank you for the kind words, April, and thank you for sending them on such pretty stationary! I really like the flowers that were on the paper since in the middle of every flower is a dot! Also, there are three holes punched on the side of the paper, and they're also in the shape of dots! Dots always bring me good luck, and this time they had a great fan like you write me!
Your friend, Dot

Dear Casper and Wendy,
I really enjoy your books. When I am bored, I take out the books to read them. I'm not the only one who reads them. My sisters Carol and Karen read them too. One of them doesn't know how to read, but she looks at the pictures. I got four books. One is Woody Woodpecker, one is Casper, one is Wendy, and one is Richie Rich. I'm glad that Casper is a kind ghost instead of a mean one. Wendy is kind too, but I don't like Wendy's aunties.
Jenny Mac, age 9,
Australia

Dear Jenny,
Wendy's aunties can be a little tough to put up with sometimes, Jenny, but just be glad there are only three of them! Wendy likes living with her auties because that way she can keep them out of trouble! (Every once in while she has to cast a perfume smell so their brew doesn't smell up the entire enchanted forest!) We're glad your little sister likes the pictures in our comic books, but why don't you read to her while she looks at the pictures? Reading a Harvey comic book is one of best ways to teach your sister how to read!
Your friend, Casper

Dear Harvey Comics,
I like your comics, especially Richie Rich, Little Dot, Wendy, Casper and Spooky. Speaking of Spooky, how does he disappear?
One of your fans,
Dalarie Peters, age 9 1/2
Bethel, Alaska

Dear Dalarie,
Disappearing isn't too difficult, Dalarie, it's appearing that takes some work! Ghosts are naturally invisible, we just turn visible when we want our friends to see us! Casper has so many friends that he stays visible almost all of the time! Now if Casper and I lived in the Great White North with all that snow like you do, Dalarie, nobody would ever be able to see us!
Your pal, Spooky

Dear Wendy,
I live on a houseboat in Yellowknife in Canada. I am 5 years old and everyday I wonder how many uncles you have. I have 6 uncles. The girl I'm going to marry is called Nico. She kissed me on my school bus on the way to school. I made my mom two earrings, but she lost one so I made her two new earrings today. I like reading your comics.
Love, Michael McGovern
Yellowknife, Canada

Dear Michael,
I know I have at least three aunties, Michael, but I'm not sure how many uncles I have! Why don't you start counting them as you see them in my comic! By the way, did you know that a boy witch is called a "warlock"! Now I have a question for you, Michael: Do you ever get seasickness when you go to sleep at night? Thanks for writing, and don't forget to say "Hi!" to Nico from me!
Your friend, Wendy

Dear Richie,
I love your comics! I just got through reading one about five minutes ago, and it was great. There is a boy on my street who claimed he was your twin brother. He looks just like you! Do you have a brother?
Your best #1 fan, Steven Hicks
Texarkana, TX

Dear Steven,
I don't have a twin brother, Steven, but my tricky cousin Reggie is always coming up with costumes and robots that look just like me! I've always wanted a brother or sister, but my mom and dad decided to get me Dollar instead! Thanks for the letter, Steven, but remember, if you see someone who looks likes me—look out! Cousin Reggie is probably behind it!
Your friend, Richie

WRITE TO:
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Santa Monica, CA 90401

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THE TEEN TITANS

titansfan scan

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